MUSIC - UNIVERSITY OF TORONTO
3 1761 11131790 5

Inghelbrecht, Désiré Émile
[Rapsodie de printemps]
Rapsodie de printemps

M
1045
I55R2

D-E. INGHELBRECHT

RAPSODIE DE PRINTEMPS

pour orchestre

Partition d'Orchestre	net: 30.00 fr
Matériel d'Orchestre	en location
Réduction pour Piano à 4 mains . .	10.00 »
— Partition in-16.	10.00 »

PARIS
ÉDITIONS MAURICE SENART
20, Rue du Dragon
Tous droits d'exécution, de reproduction de traduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark
Copyright 1924, by Editions Maurice Senart, Paris

SOLE AGENT FOR CANADA
G. RICORDI & CO. (CANADA) LTD.
380 Victoria Street
Toronto, Ont.

Digitized by the Internet Archive
in 2023 with funding from
University of Toronto

https://archive.org/details/rapsodiedeprinte00ingh

Photo C. L Manuel

M. D.-E. INGHELBRECHT

D-E. INGHELBRECHT

RAPSODIE DE PRINTEMPS

pour orchestre

LIBRARY
SEP 29 1924
UNIVERSITY OF TORONTO

Partition d'Orchestre	net: 30.00 fr.
Matériel d'Orchestre	en location
Réduction pour Piano à 4 mains . .	10.00 »
Partition in-16.	10.00 »

PARIS
ÉDITIONS MAURICE SENART
20, Rue du Dragon
Tous droits d'exécution, de reproduction, de traduction et d'arrangements reserves pour tous pays, y compris la Suede, la Norvege et le Danemark.
Copyright 1924, by Editions Maurice Senart, Paris

M
1045
I55R2

UNIVERSITY OF TORONTO
32,681
EDWARD JOHNSON
MUSIC LIBRARY

La petite place du village s'assombrissait doucement, le carillon s'était tu et l'on n'entendait plus que les grillons monotones. Des mantes noires attardées se glissaient par la porte entrebaillée de la vieille église; parfois, un murmure de l'orgue, le chant des enfants, la voix d'un officiant et les répons murmurés des fidèles parvenaient jusqu'à nous, dans la chaleur lourde du tardif crépuscule méridional....

Le lendemain, dans le matin parfumé, les oiseaux, si tôt dérangés, s'effrayaient au passage de la lourde voiture qui ronronnait docilement; la route fuyait vite; ce fut bientôt la traversée du marché bruyant au prochain village parmi les cris alarmés des bêtes et des gens, puis de nouveau la route....

RAPSODIE DE PRINTEMPS

D. E. INGHELBRECHT

I. Dans l'Estérel, un soir de Mai...

Moderato ♩= 60

Dans la coulisse

10 VOIX D'ENFANTS

1 HARMONIUM

1 ALTO SOLO

1 TRIANGLE

Moderato ♩= 60

FLÛTES

COR ANGLAIS

3 CLARINETTES en SI♭

CLARINETTE BASSE en SI♭

BASSONS

CORS en FA

1er et 2e TROMBONES

3e

TUBA

CYMBALE suspendue

BATTERIE

1re HARPE

mf

2e HARPE

PIANO (placé près des harpes)

mp

2 Ped. ne pas quitter les deux pédales

Moderato ♩= 60

1ers VIOLONS

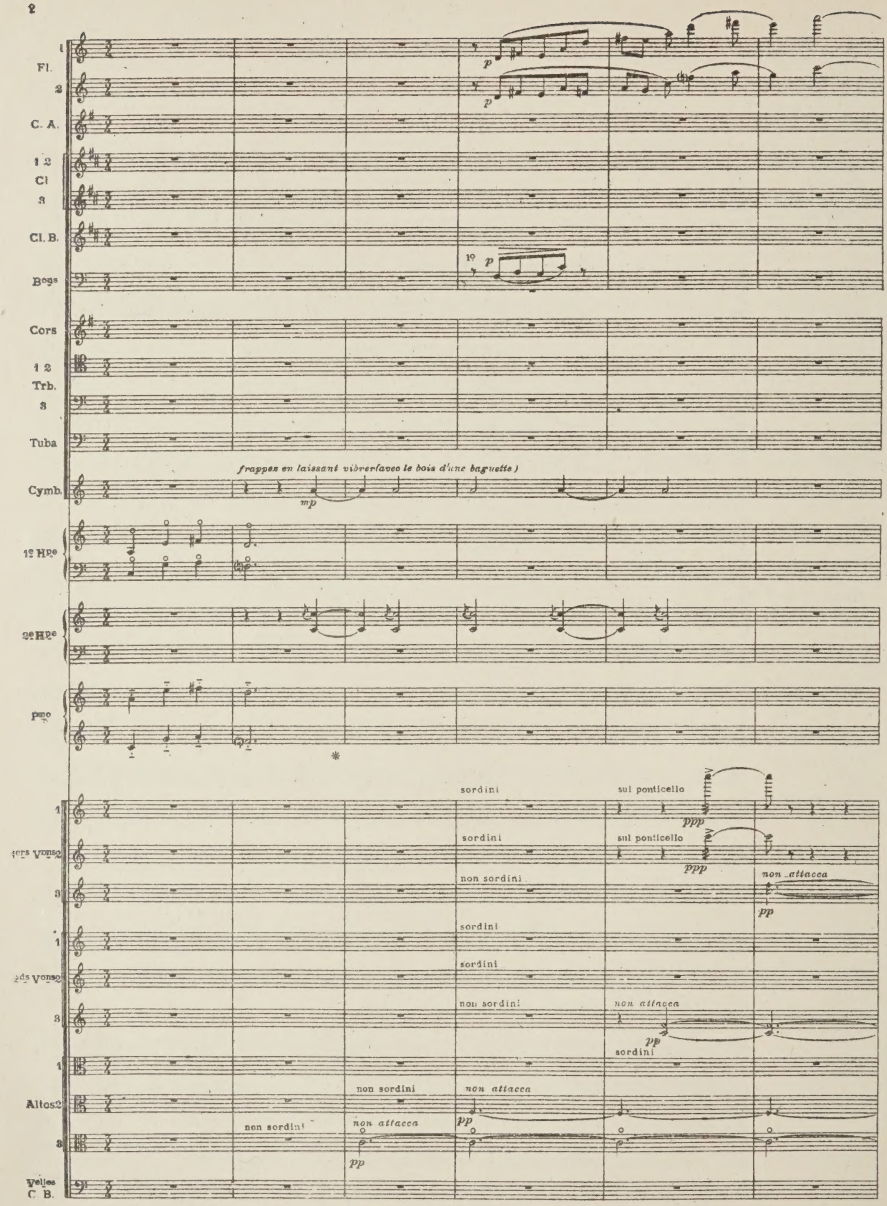
2es VIOLONS

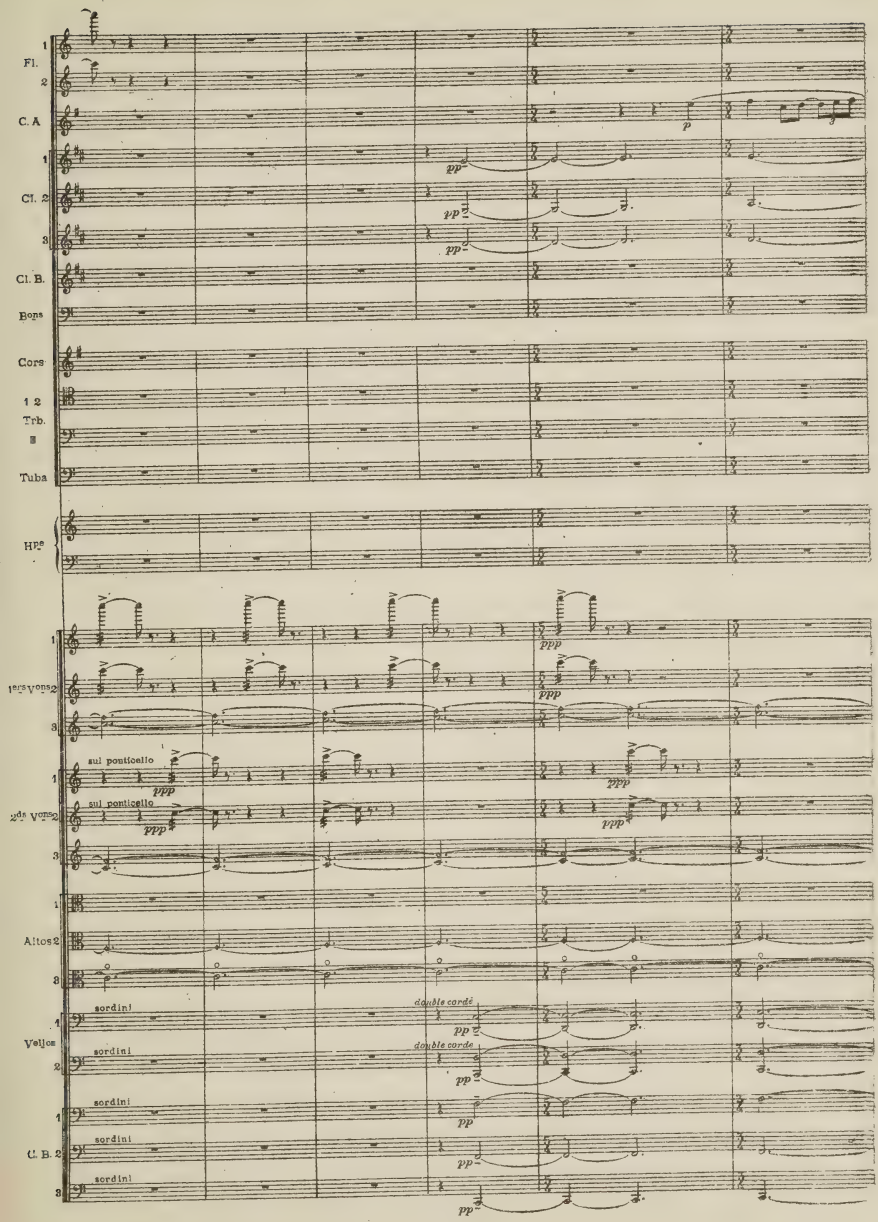
ALTOS

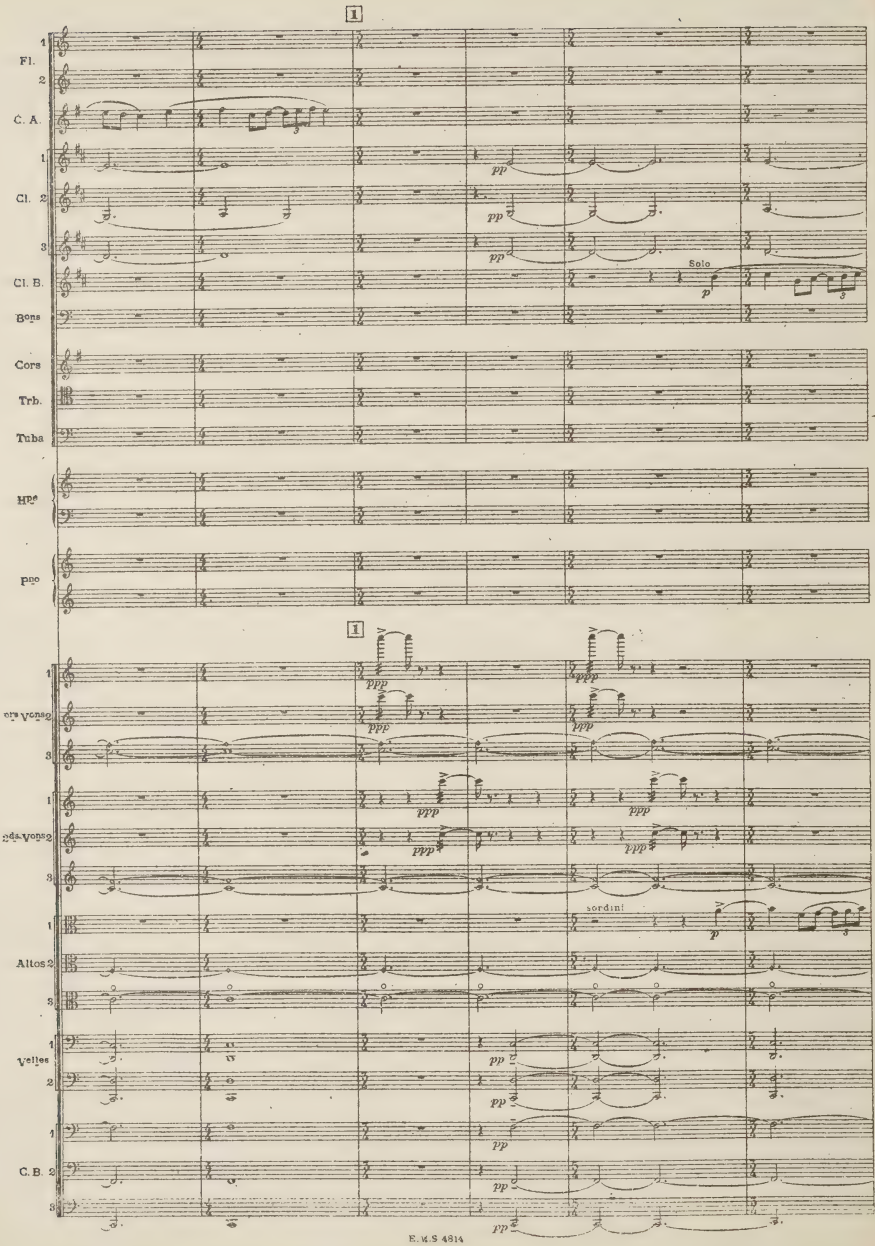
VIOLONCELLES

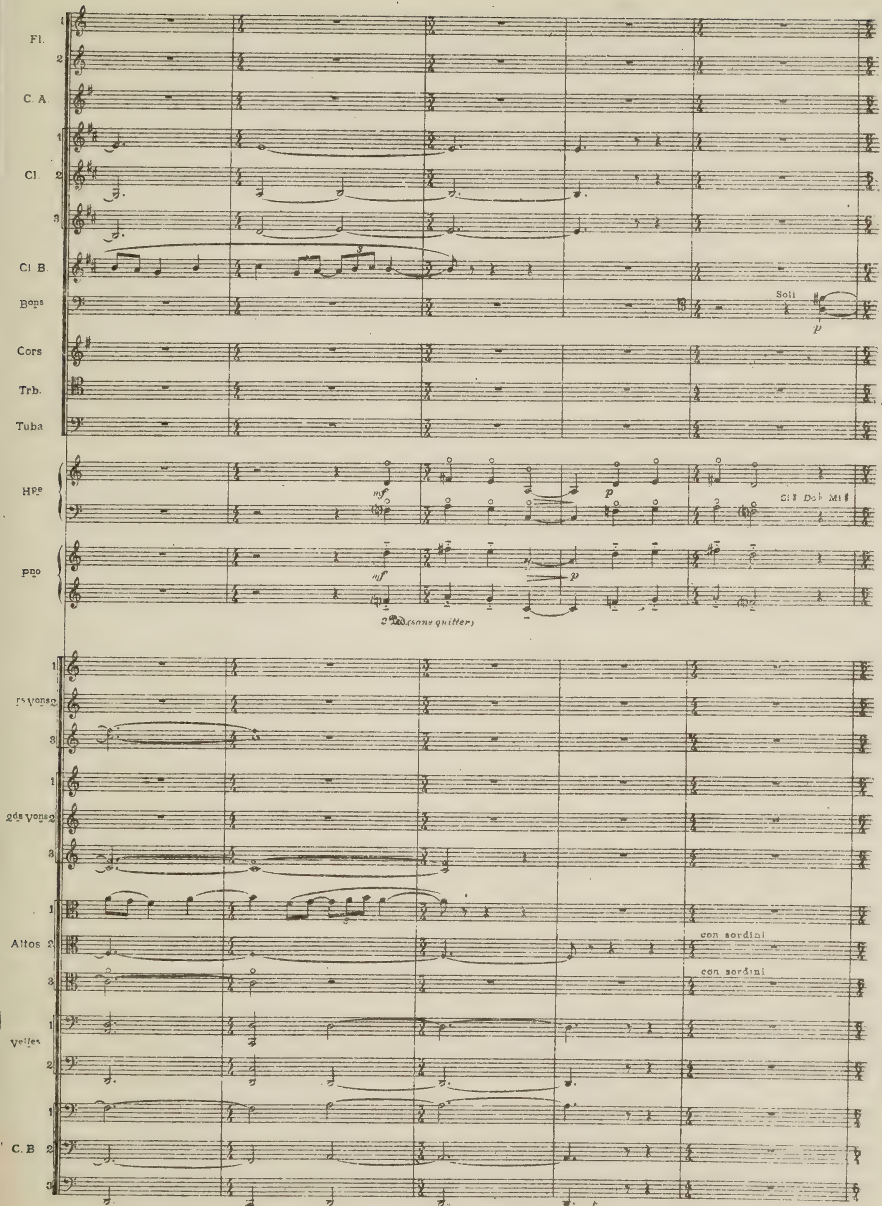
CONTREBASSES

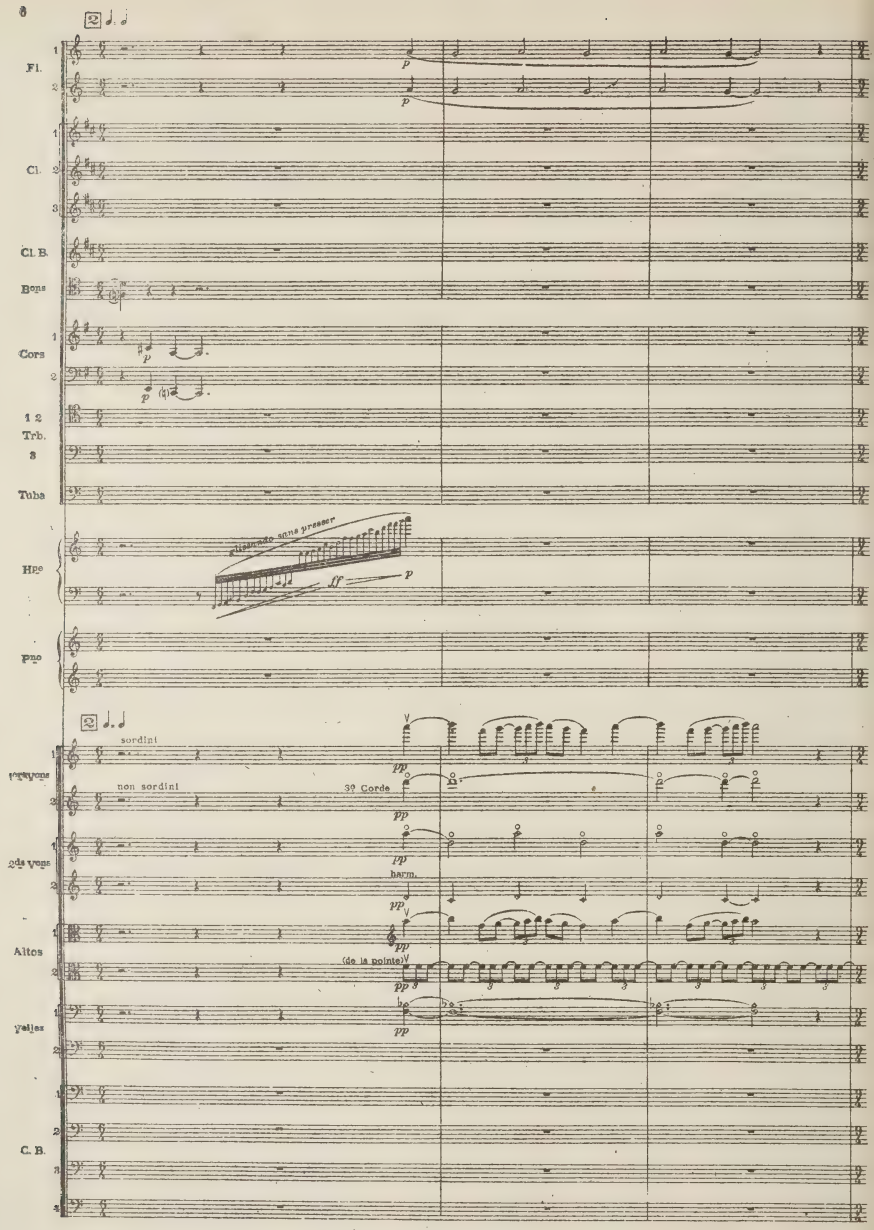
Copyright by EDITIONS MAURICE SENART 1924
Paris EDITIONS MAURICE SENART, 20, rue du Dragon. E.M.S.4514
Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays

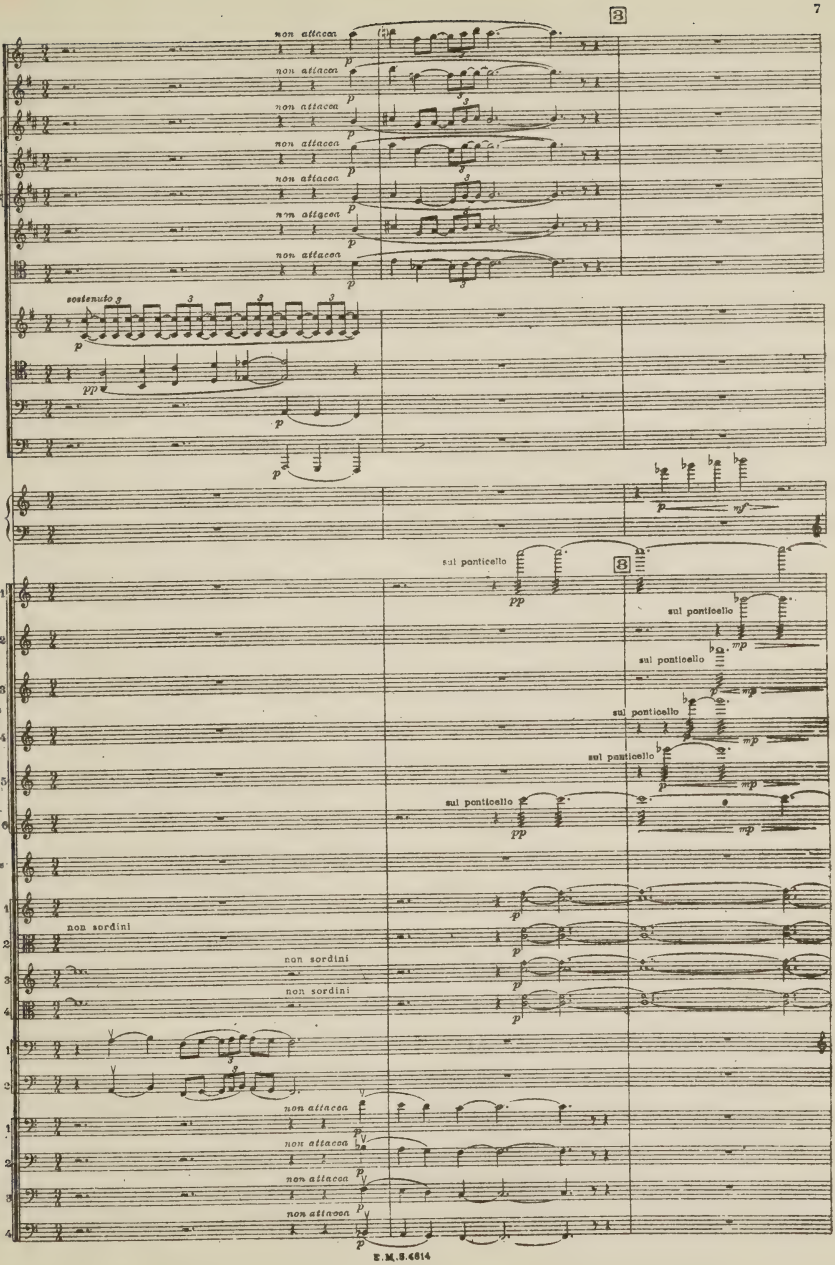

Fl. 1
Fl. 2
C. A.
Cl 1 2
Cl 3
Cl. B.
Bcns
Cors 1 2
Trb. 3
Tuba
Cymb.
frappez en laissant vibrer(avec le bois d'une baguette)
mp
1es Hpes
2es Hpes
Pno
sordini
sul ponticello
ppp
non sordini
non attacca
pp
1ers Vons 1
1ers Vons 2
1ers Vons 3
2es Vons 1
2es Vons 2
2es Vons 3
Altos 1
Altos 2
Altos 3
Celles
C. B.


Fl. 1 2
C. A
Cl. 1 2 3
Cl. B.
Bons
Cors 1 2
Trb. 3
Tuba
Hpe
1ers vons 1 2 3
sul ponticello
2de vons 1 2 3
sul ponticello
Altos 1 2 3
Vellos 1 2
sordini
double corde
C. B. 1 2 3
sordini
p
pp
ppp

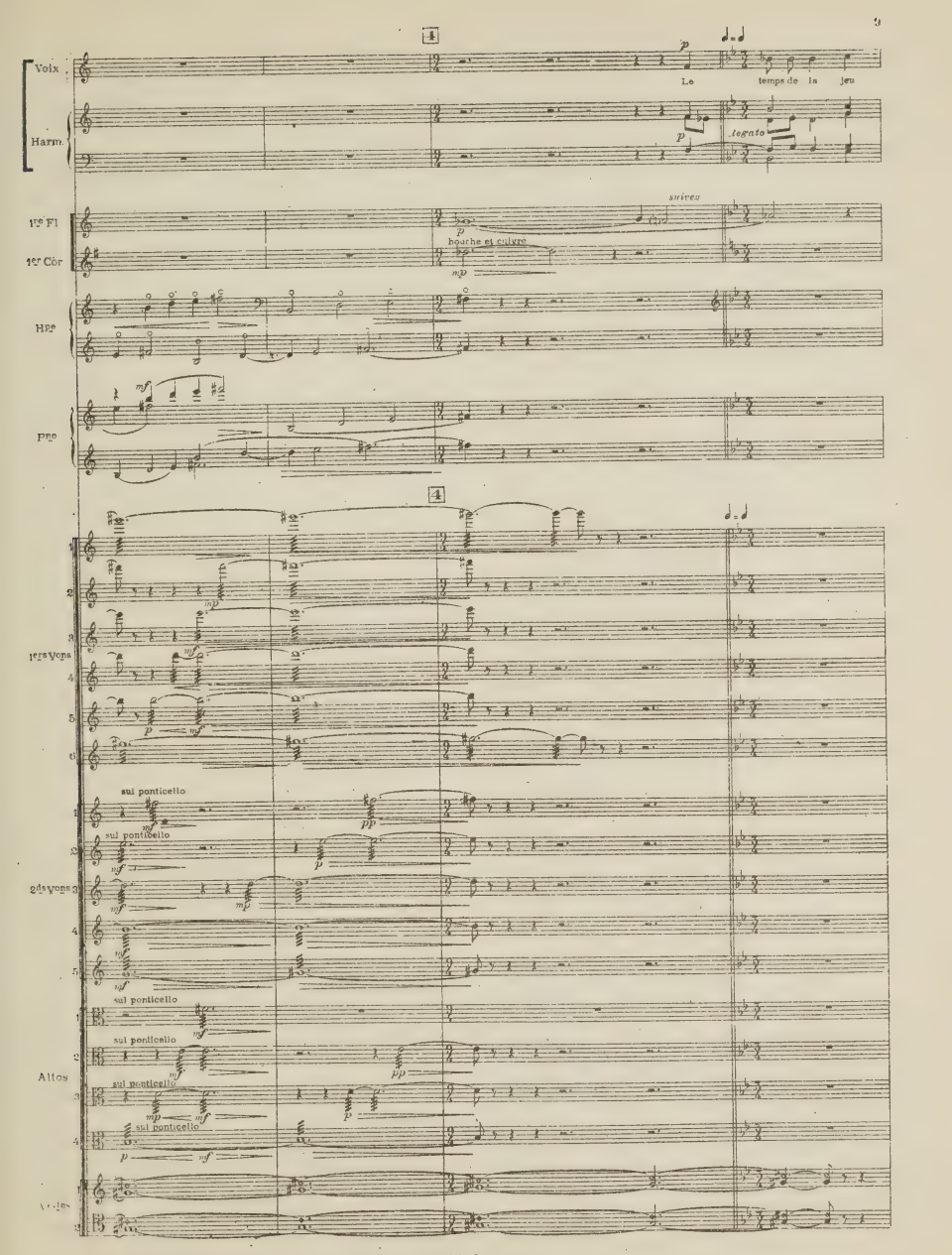

1
Fl.
C. A.
Cl.
Cl. B.
Solo
Bons
Cors
Trb.
Tuba
Hpe
Pno
1
ors Vons
2ds Vons
sordini
Altos
Velles
C. B.

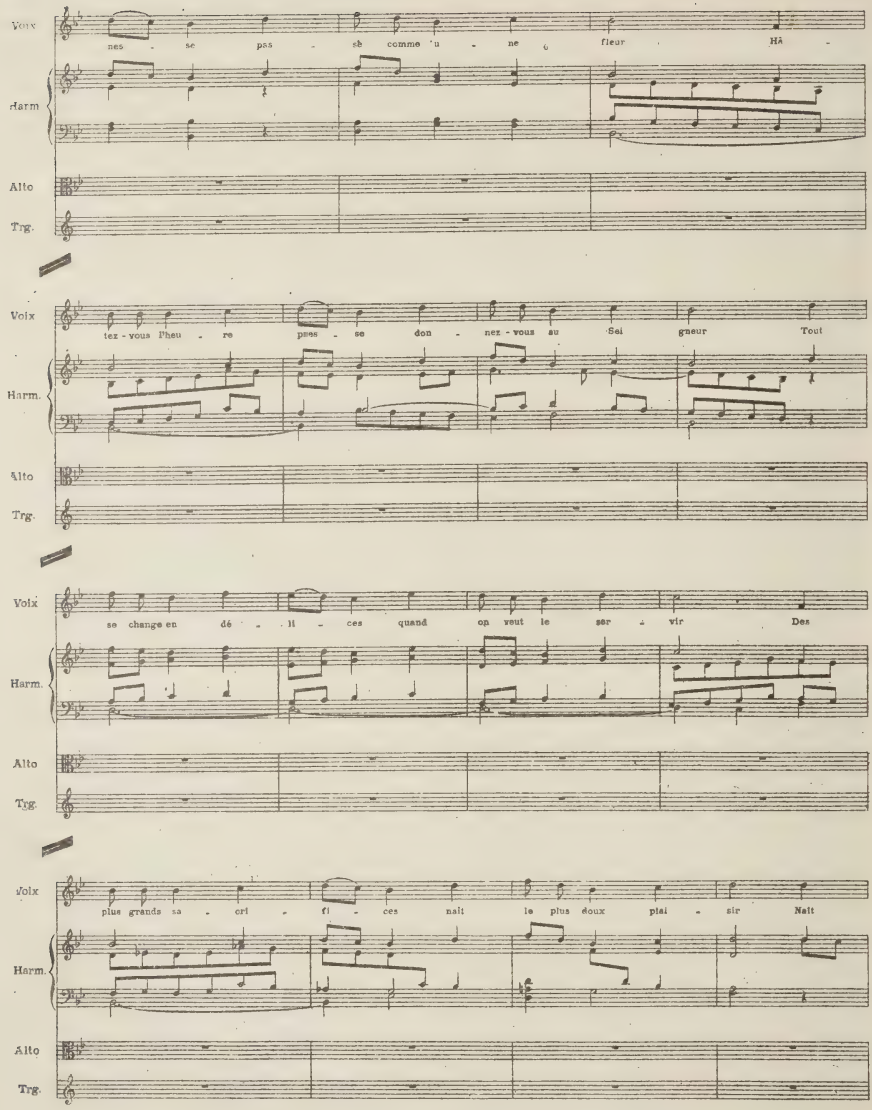

Fl.
C. A.
Cl.
Cl B.
Bons
Soli
Cors
Trb.
Tuba
Hpe
Pno
(sans quitter)
Altos
con sordini
con sordini
Velles
C. B

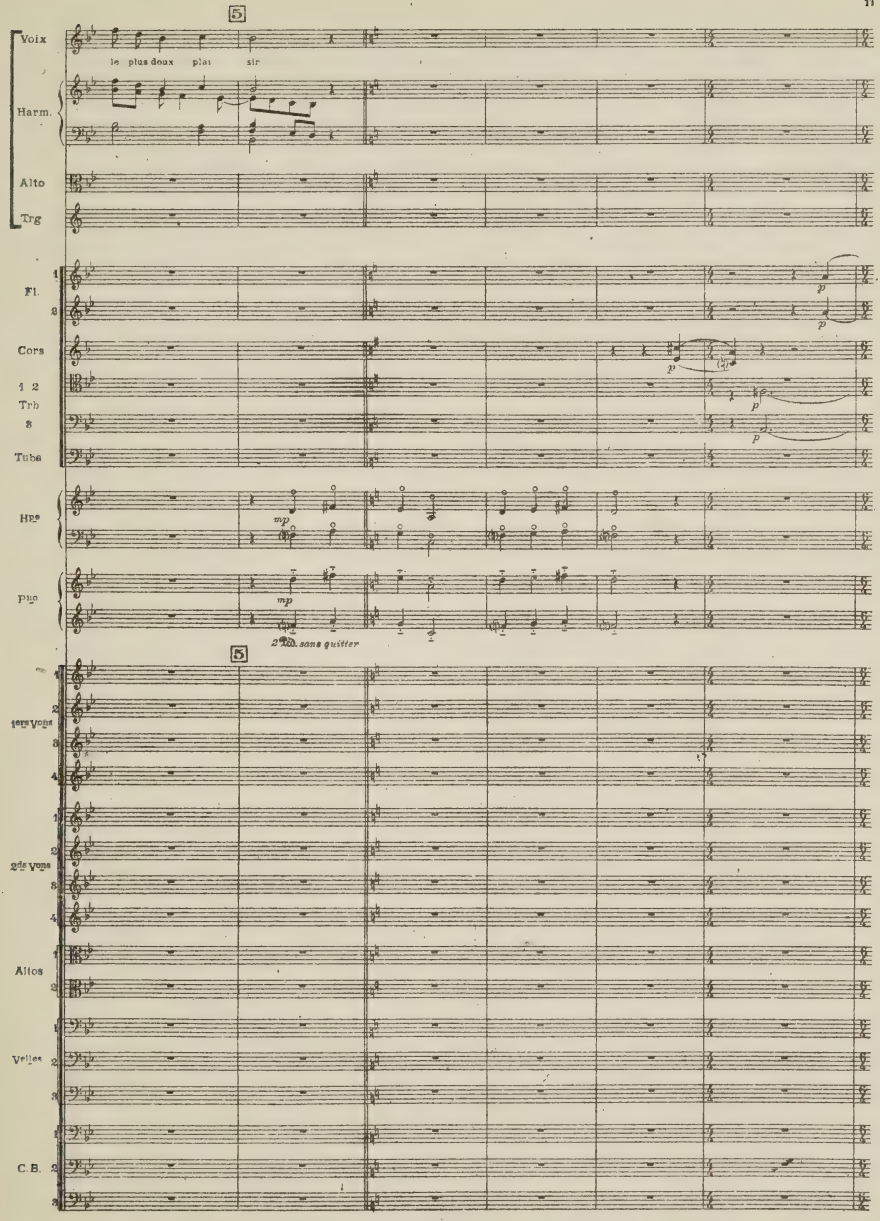

Fl.
Cl.
Cl. B.
Bons
Cors
1 2
Trb.
3
Tuba
Hpe
Pno
1ers Vons
2ds Vons
Altos
Velles
C. B.
p
glissando sans presser
ff
sordini
non sordini
3º Corde
pp
harm.
(de la pointe)

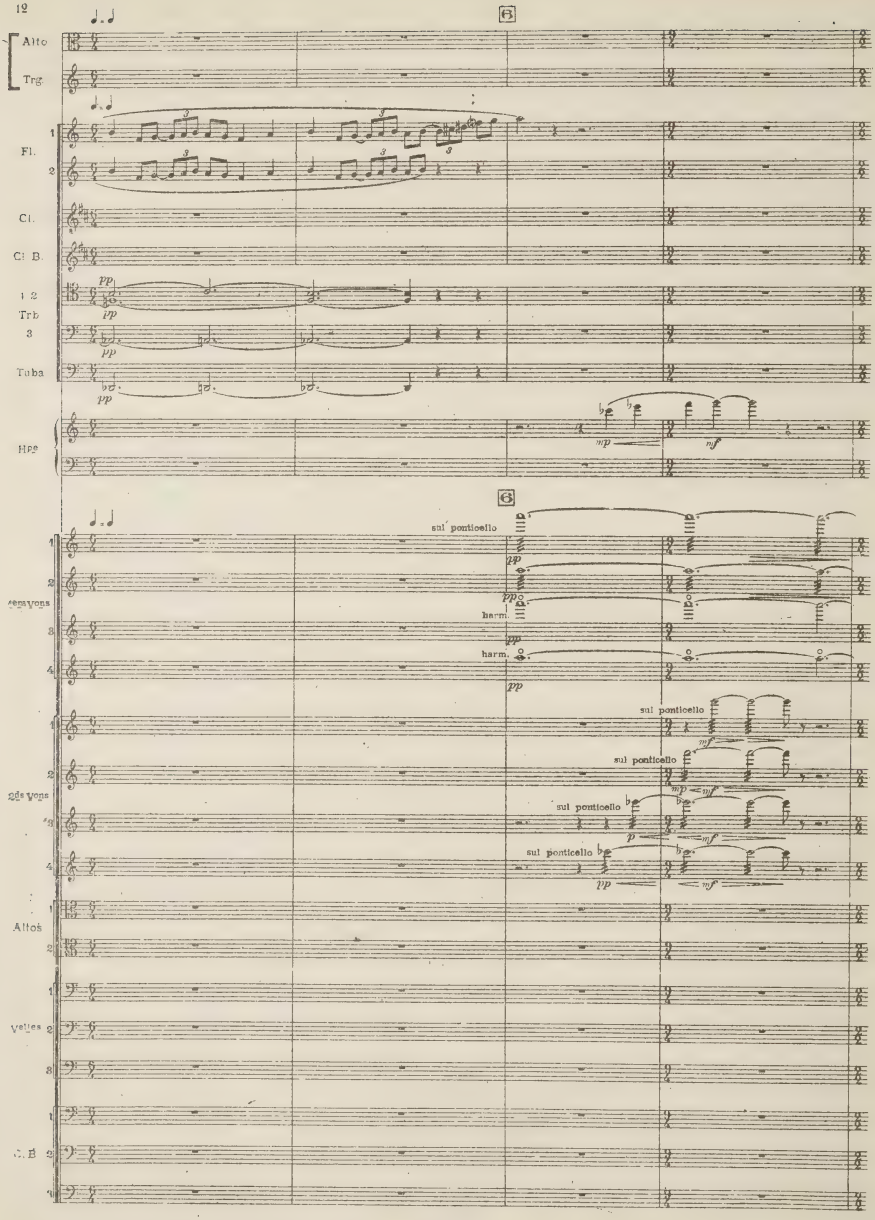

3
Fl. 1
non attacca
C. A
non attacca
Cl. 1
non attacca
Cl. 2
non attacca
Cl. 3
non attacca
Cl. B.
non attacca
Bsns
non attacca
sostenuto
Cors
1 2
Trb.
3
Tuba
Hps
sul ponticello
1ers vons
2ds vons
non sordini
Altos
Velles
C. B.

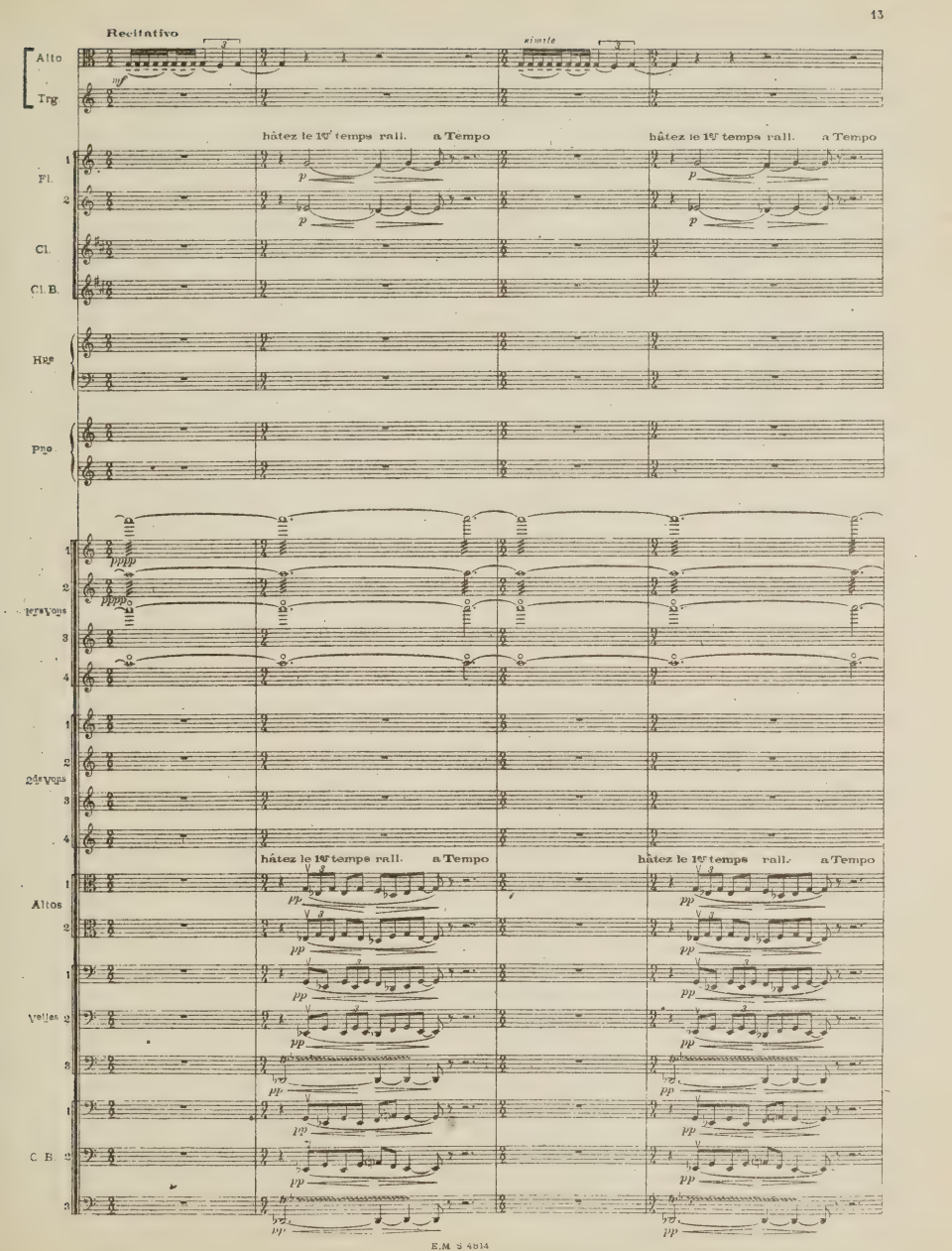
Fl.
Cor
Hpe
Pno
1ers Vons
2ds Vons
Altos
Velles
C B.
sul ponticello
con sordini
senza sordini
4e Corde

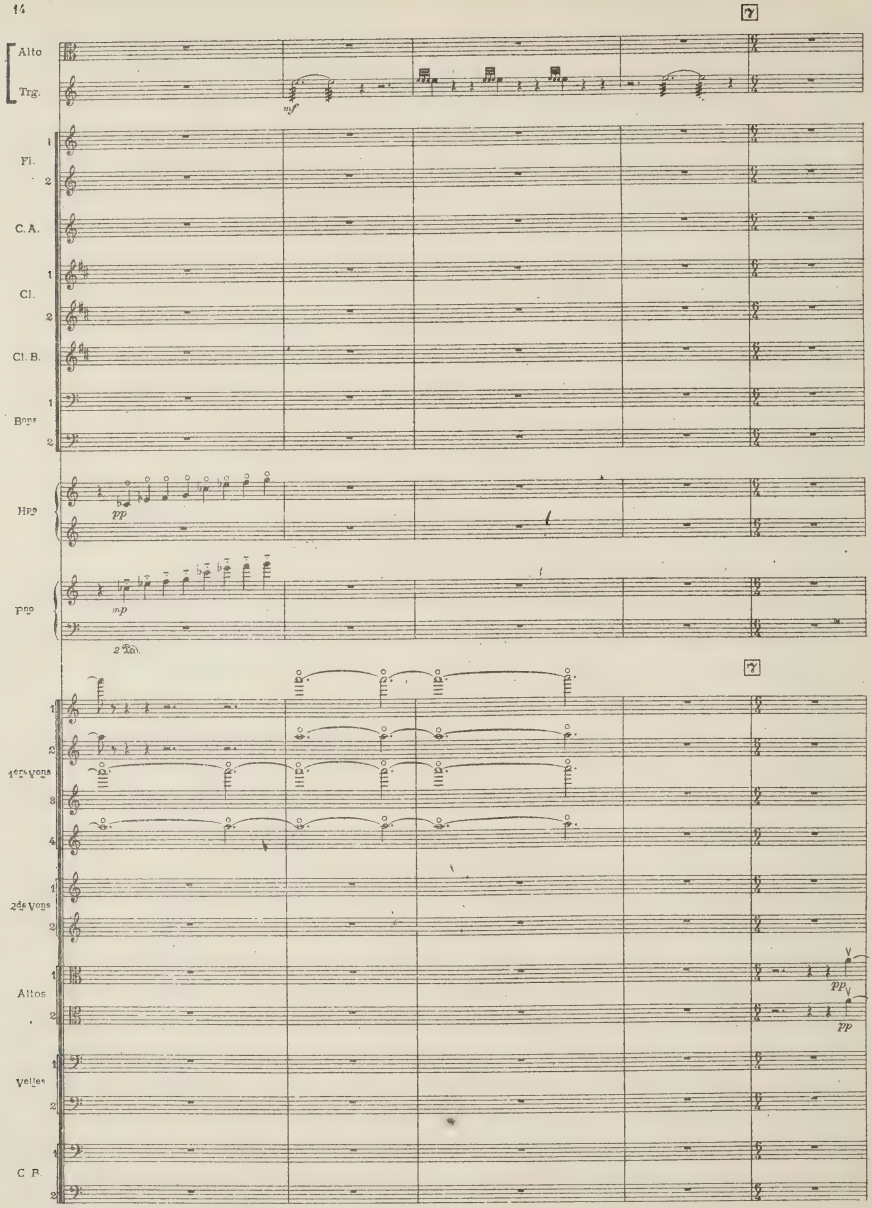

Voix
Le temps de la jeu
Harm.
legato
suivez
1re Fl
1er Cor
bouche et cuivre
Hpe
pno
sul ponticello
Altos

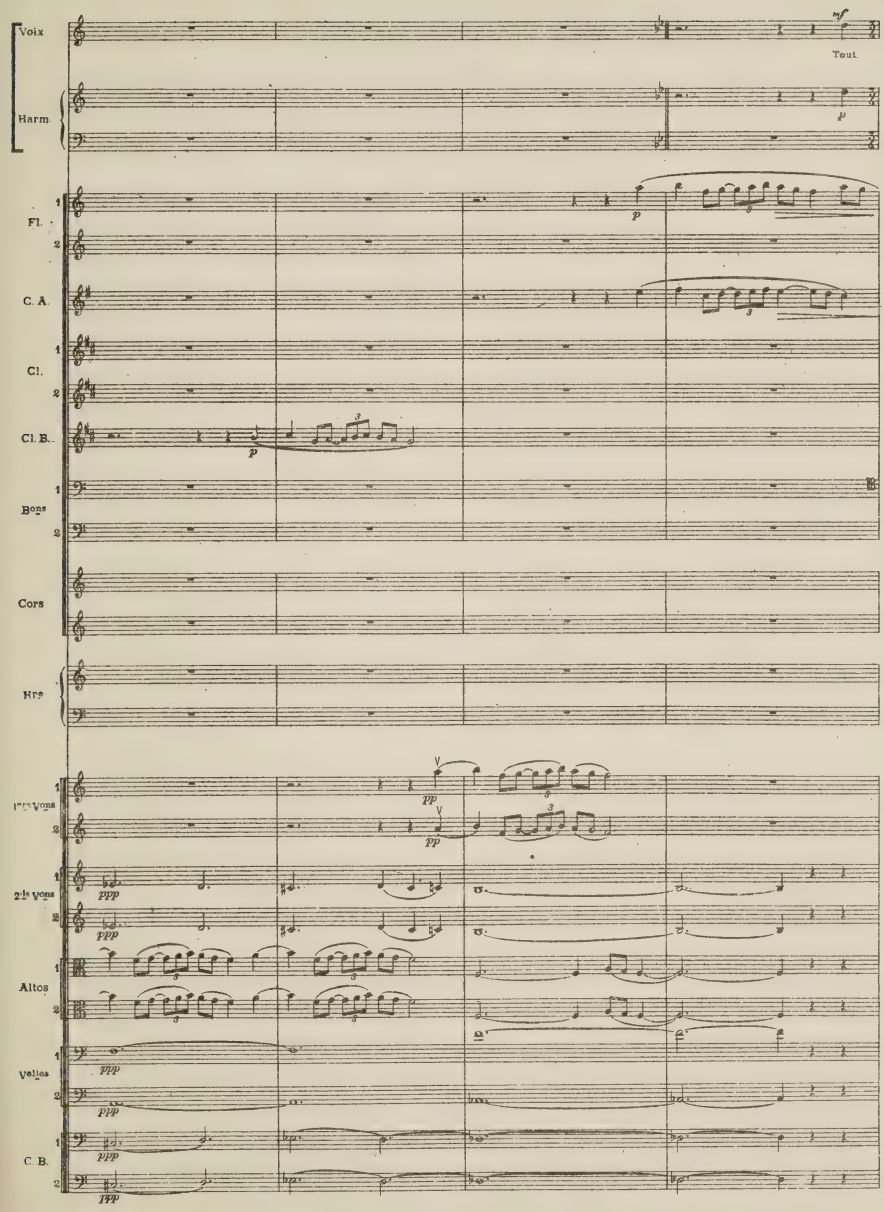

Voix
nes - se pas - se comme u - ne fleur HÀ -
Harm.
Alto
Trg.
Voix
tez - vous Pheu - re pass - se don - nez - vous au Sei gneur Tout
Harm.
Alto
Trg.
Voix
se change en dé - li - ces quand on veut le ser - vir Des
Harm.
Alto
Trg.
Voix
plus grands sa - cri - fi - ces nait le plus doux plai - sir Nait
Harm.
Alto
Trg.

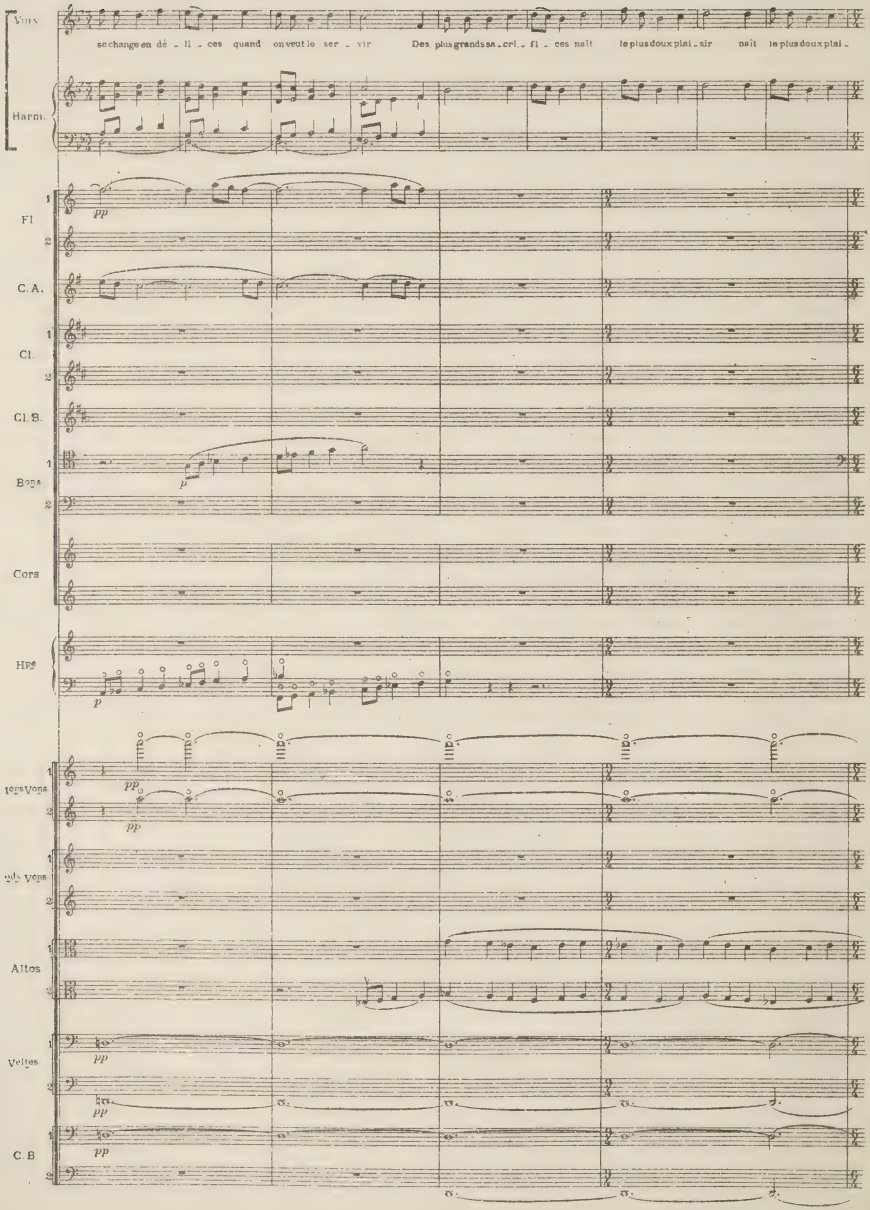

5
Voix
le plus doux plai sir
Harm.
Alto
Trg
Fl.
1
2
Cors
1 2
Trb
3
Tuba
Hpe
Pno
mp
2e Mo. sans quitter
5
1ers Vons
2ds Vons
Altos
Velles
C.B.

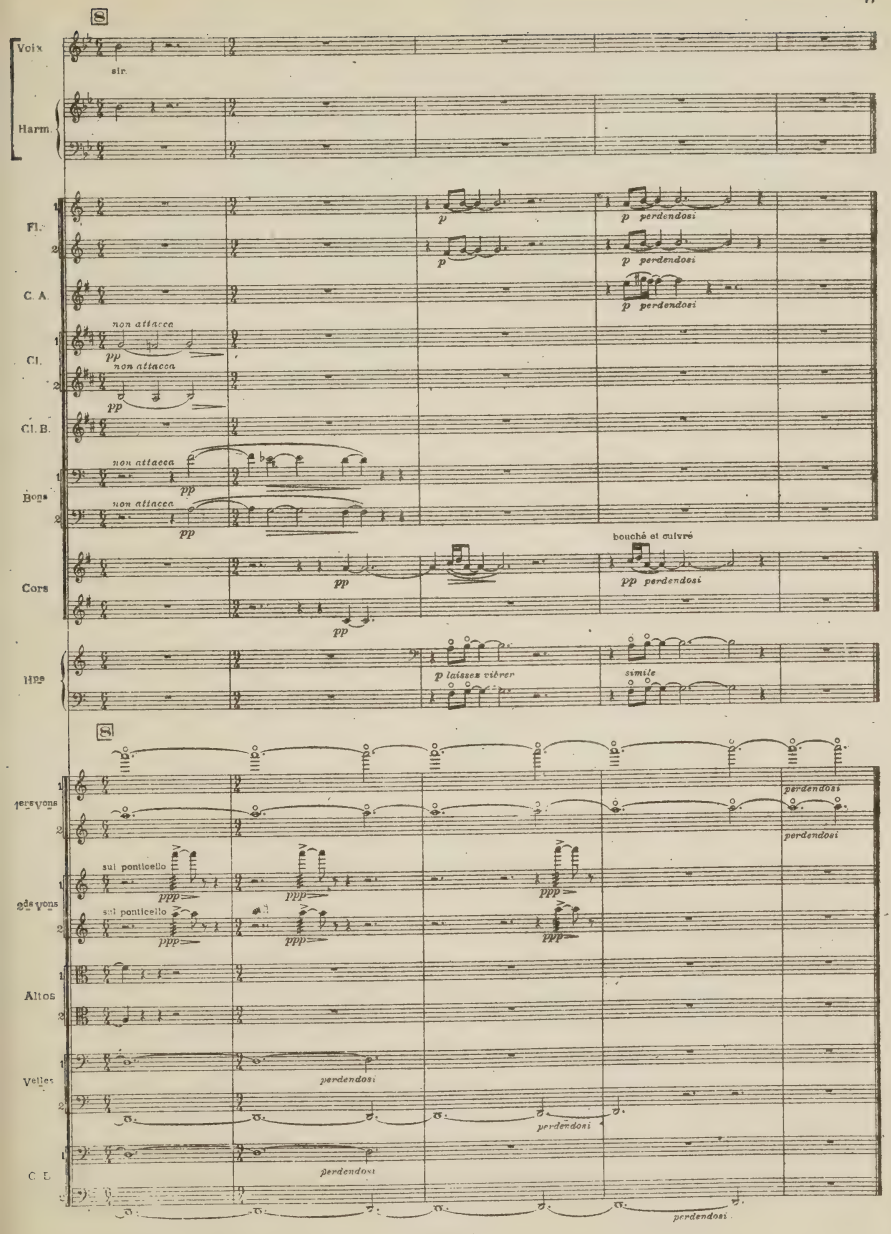

6
Alto
Trg.
Fl.
Cl.
Cl. B.
1 2
Trb
3
Tuba
Hpe
6
sul ponticello
harm.
harm.
sul ponticello
sul ponticello
sul ponticello
sul ponticello
Altos
Velles
C. B.


Recitativo
Alto
Trg
hâtez le 16e temps rall. a Tempo
hâtez le 16e temps rall. a Tempo
Fl.
Cl.
Cl. B.
Hrs
Pno
1ers Vons
2ds Vons
Altos
Celles
C. B.

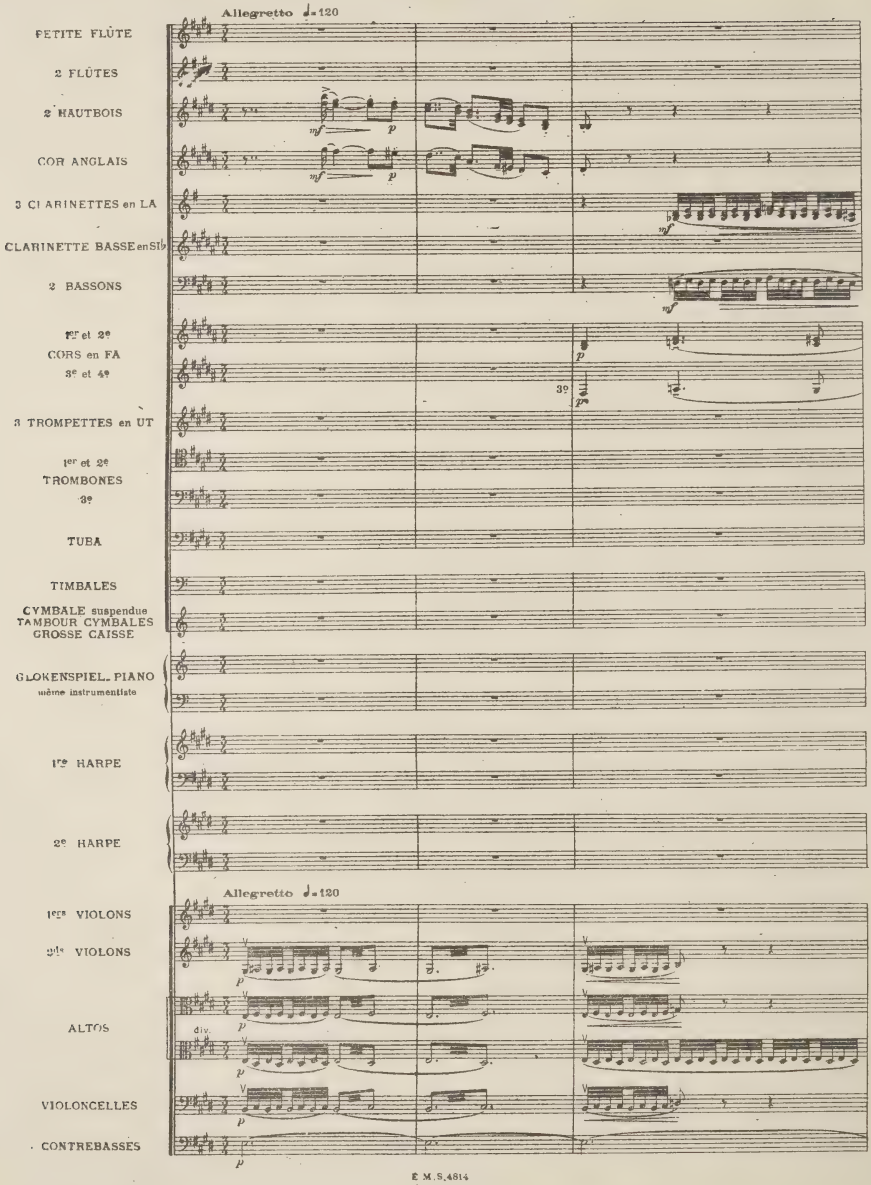

Alto
Trg.
Fl.
C.A.
Cl.
Cl.B.
Bons
Hpe
Pno
2 Ped.
1ers Vons
2ds Vons
Altos
Velles
C.B.

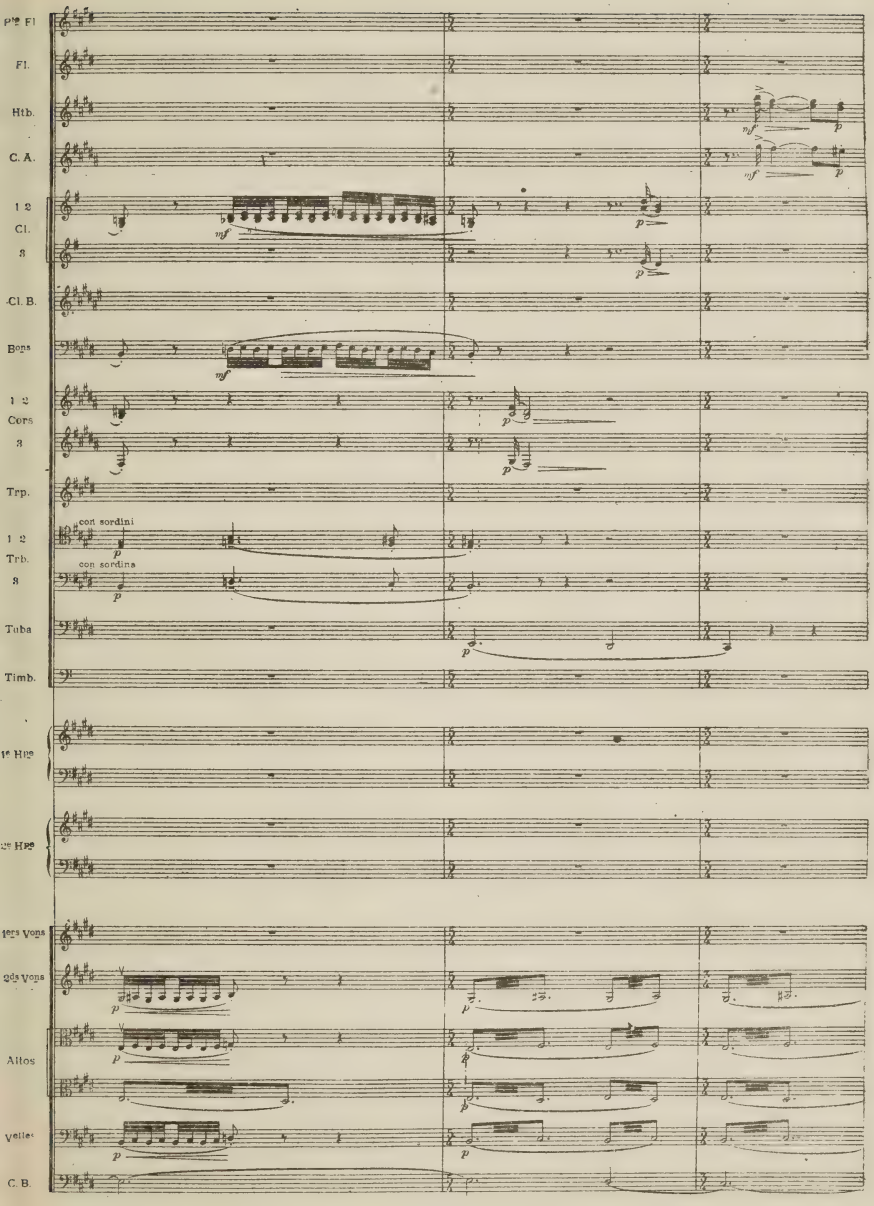

Voix
mf
Tout.
Harm.
p
Fl.
1
2
p
C. A.
Cl.
1
2
Cl. B.
p
Bons
1
2
Cors
Hrs
1ers Vons
2
pp
pp
2es Vons
1
2
ppp
ppp
Altos
1
2
Velles
1
2
ppp
ppp
C. B.
1
2
ppp

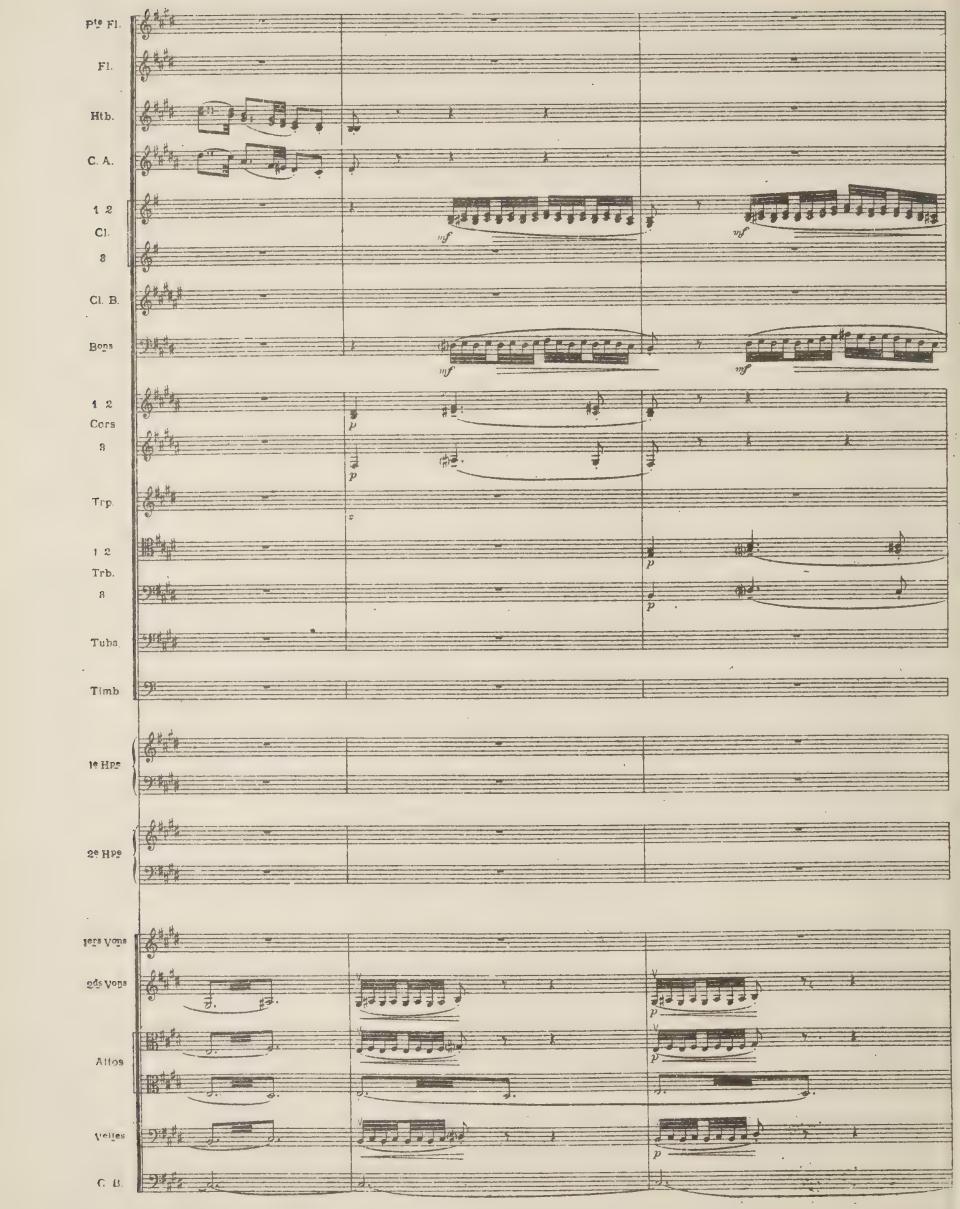

Voix
se change en dé - li - ces quand on veut le ser - vir
Des plus grands sa - cri - fi - ces naît le plus doux plai - sir
naît le plus doux plai -
Harm.
Fl
C. A.
Cl.
Cl. B.
Bons
Cors
Hpe
1ers Vons
2ds Vons
Altos
Velles
C. B
pp
p

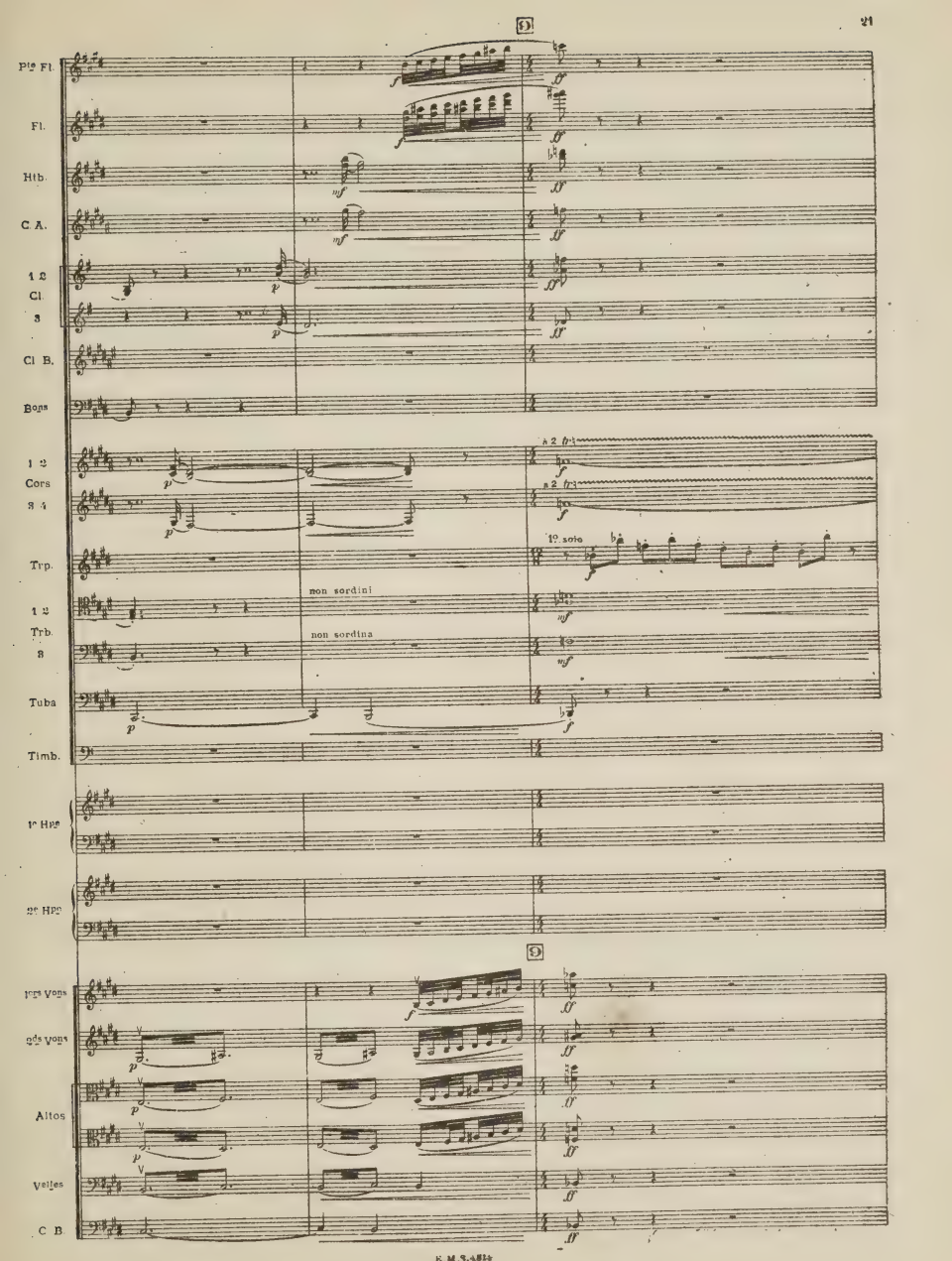

8
Voix
sin.
Harm.
Fl. 1
2
p
p perdendosi
C. A.
non attacca
pp
Cl. 1
2
Cl. B.
Bons 1
2
Cors
bouché et cuivré
pp perdendosi
Hps
p laissez vibrer
simile
8
1ers vons
2ds vons
sul ponticello
ppp
Altos
Celles
C. B.
perdendosi

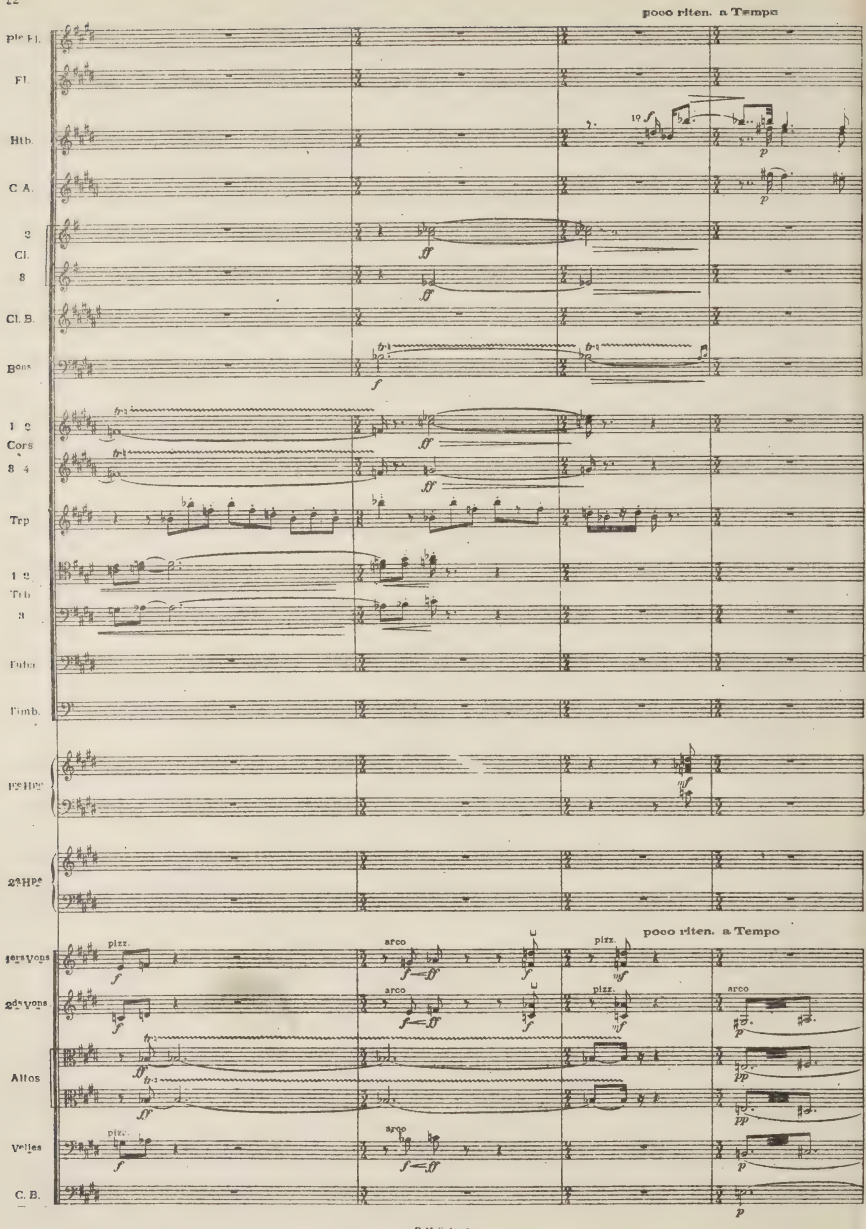
II. Au matin, par les plaines fleuries.

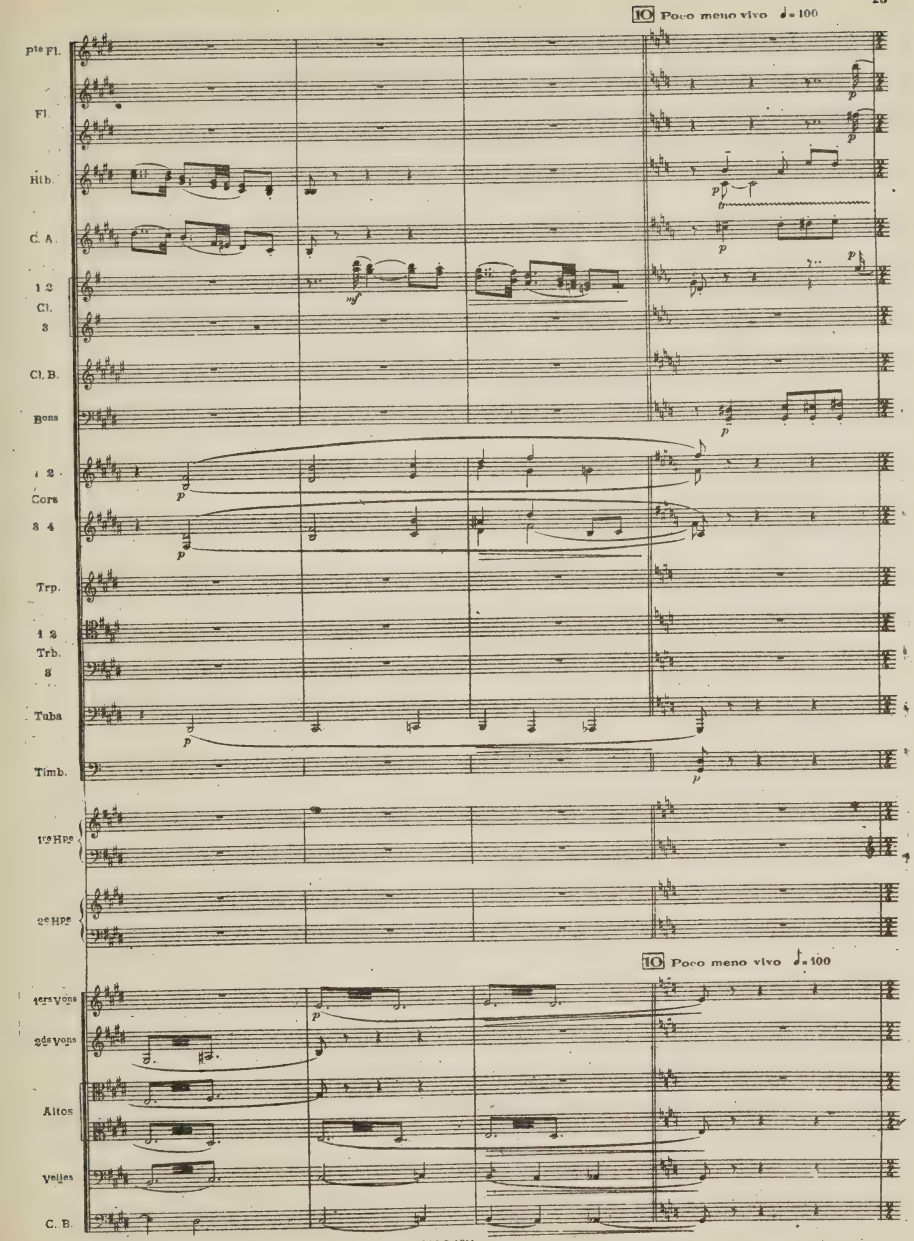


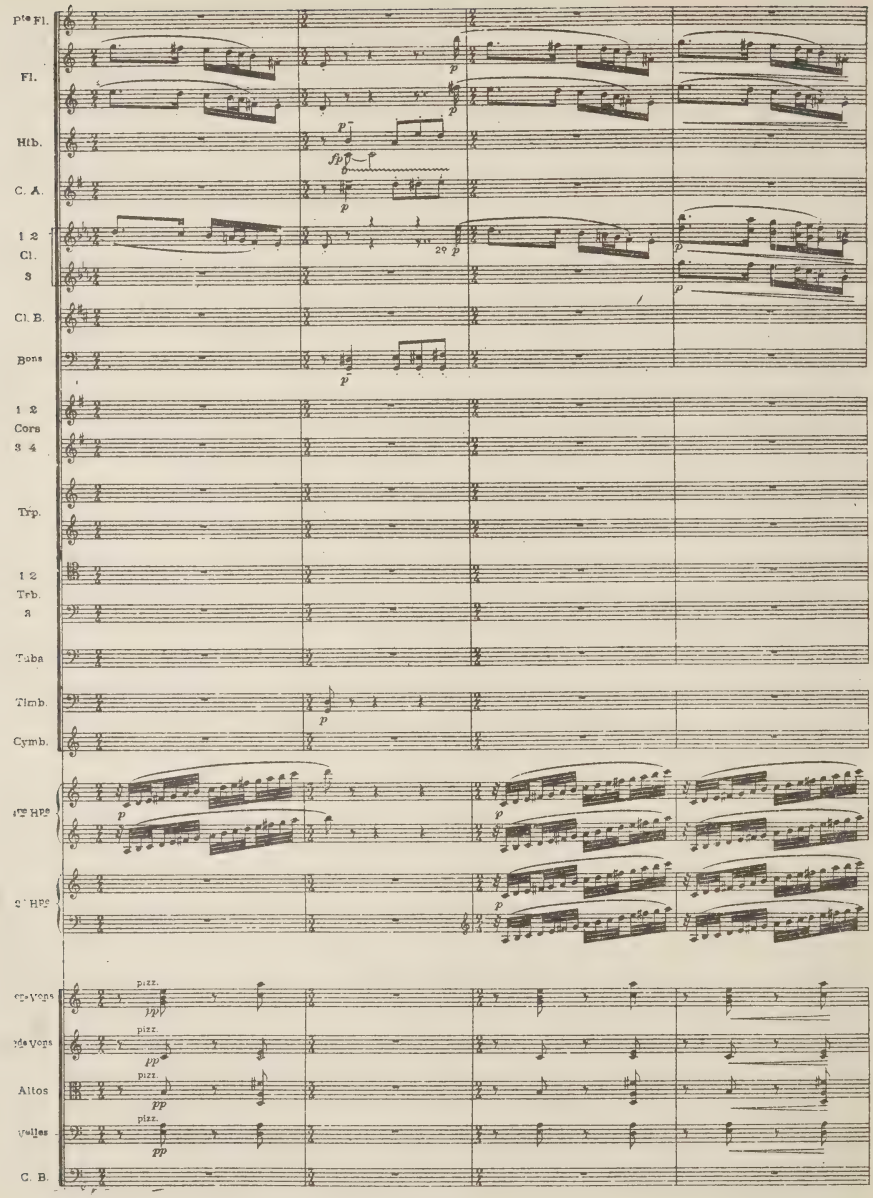

P^te Fl
Fl.
Htb.
C. A.
1 2
Cl.
3
Cl. B.
Bons
1 2
Cors
3
Trp.
con sordini
1 2
Trb.
con sordina
3
Tuba
Timb.
1e Hpe
2e Hpe
1ers Vons
2ds Vons
Altos
Velles
C. B.

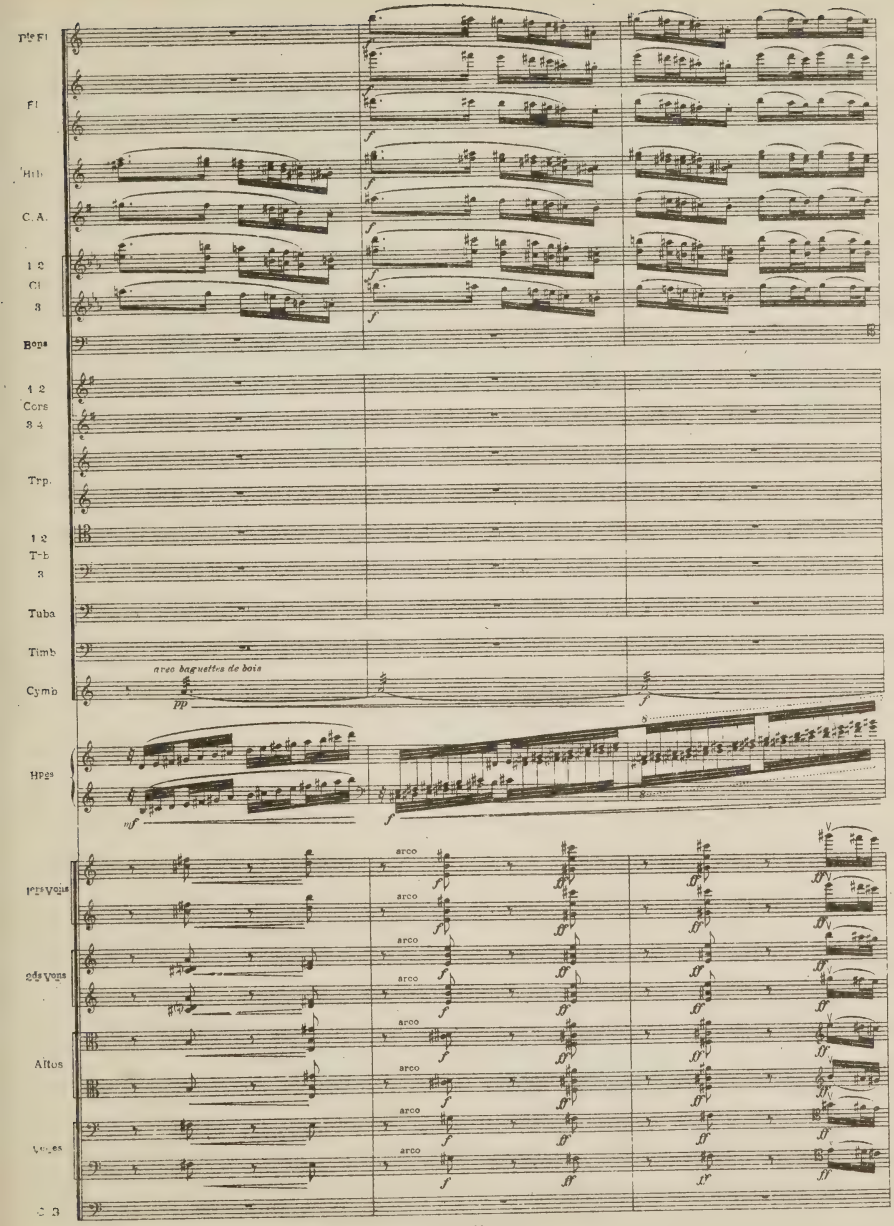

P^le Fl.
Fl.
Htb.
C. A.
1 2
Cl.
8
Cl. B.
Bons
1 2
Cors
8
Trp.
1 2
Trb.
8
Tuba.
Timb
1e Hpe
2e Hpe
1ers Vons
2ds Vons
Altos
Velles
C. B.
mf
p

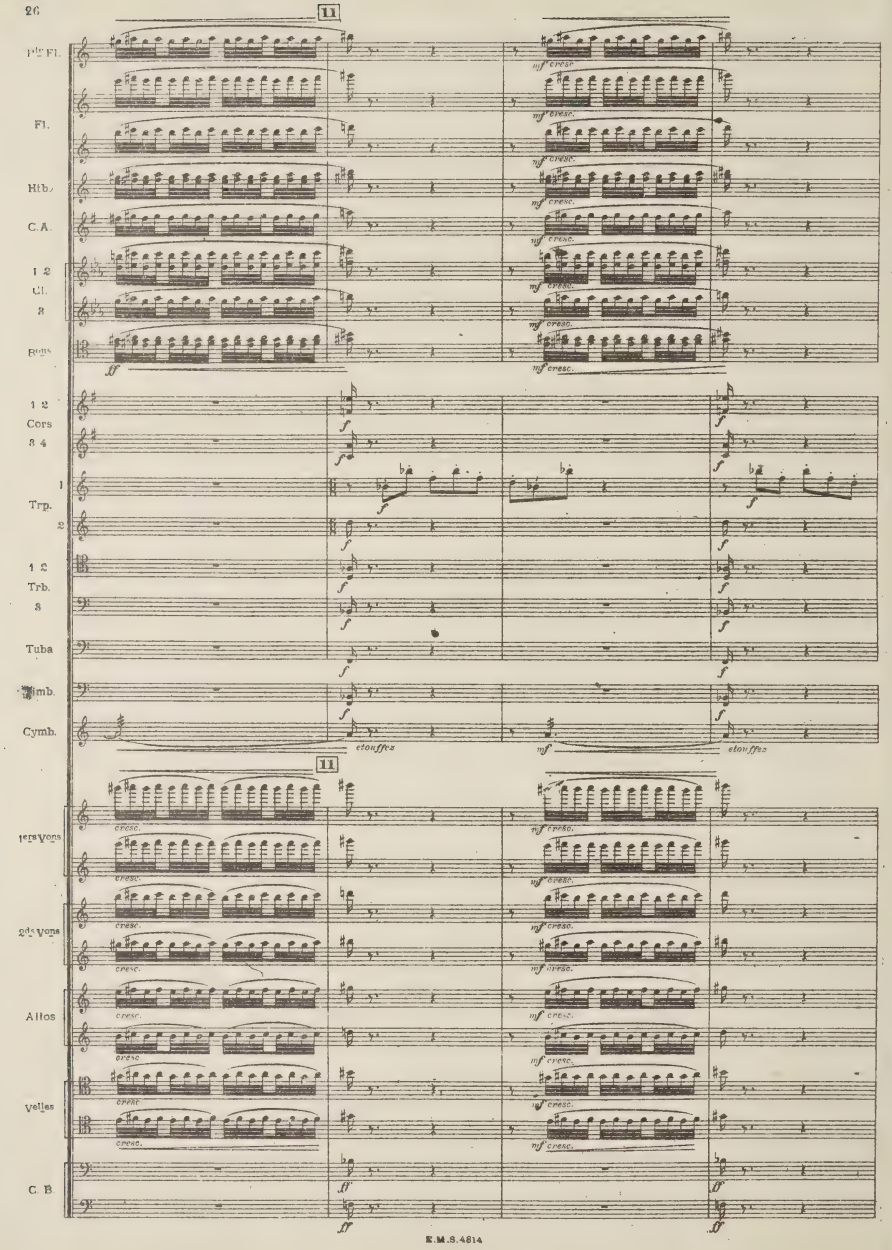

9
Pte Fl.
Fl.
Htb.
C. A.
1 2
Cl.
3
Cl B.
Bons
1 2
Cors
3 4
Trp.
1 2
Trb.
3
Tuba
Timb.
1e Hpe
2e Hpe
1ers Vons
2ds Vons
Altos
Velles
C B.
a 2 tr
1o solo
non sordini
non sordina
9

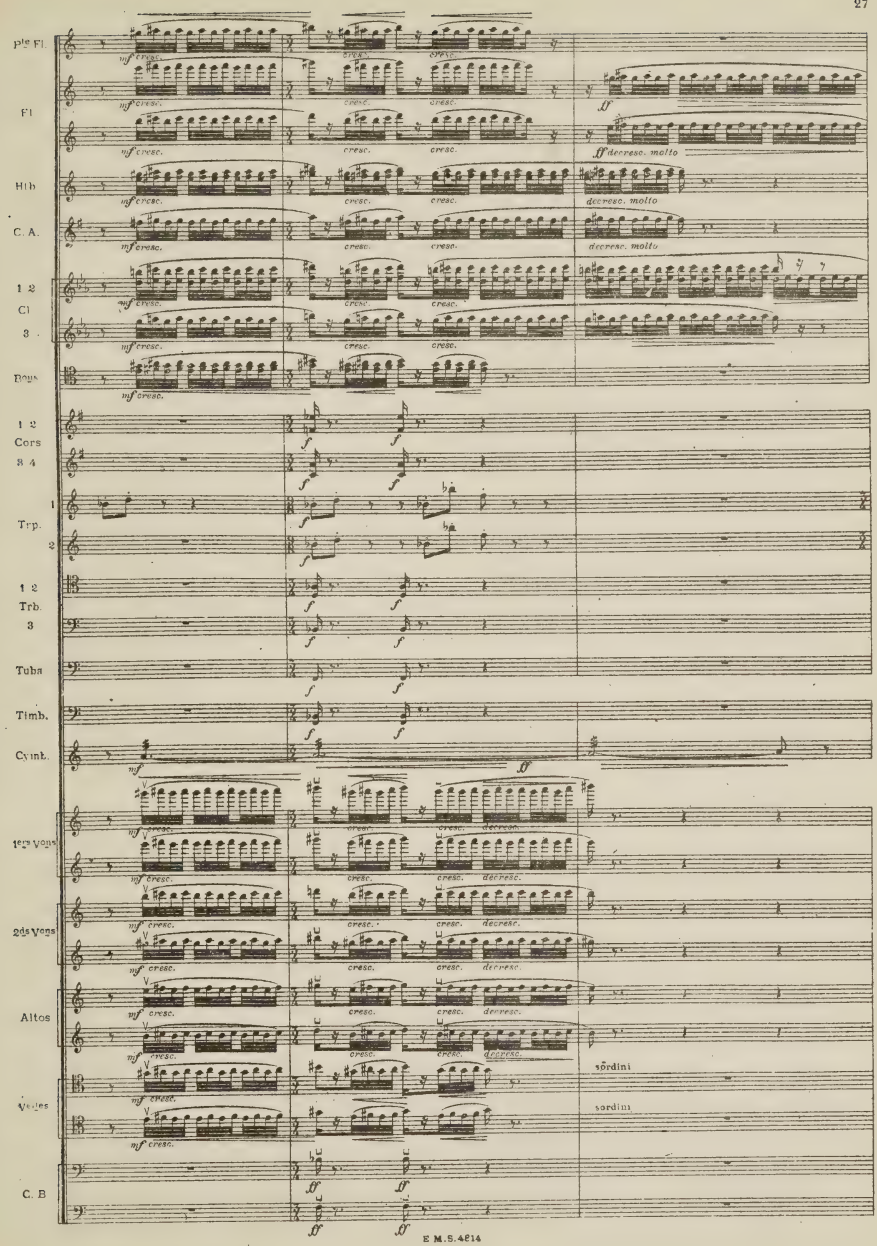

poco riten. a Tempo
Pte Fl.
Fl.
Htb.
C. A.
2 Cl. 8
Cl. B.
Bons
1 2 Cors 3 4
Trp
1 2 Trb 3
Tuba
Timb.
1re Hpe
2e Hpe
poco riten. a Tempo
1ers Vons
2ds Vons
Altos
Velles
C. B.
pizz.
arco


10 Poco meno vivo ♩= 100
p te Fl.
Fl.
Hb.
C. A.
1 2 Cl.
3
Cl. B.
Bons
1 2 Cors
3 4
Trp.
1 2 Trb.
3
Tuba
Timb.
1re Hpe
2e Hpe
10 Poco meno vivo ♩= 100
1ers vons
2ds vons
Altos
Velles
C. B.


Pte Fl.
Fl.
Hlb.
C. A.
1 2 Cl.
B
Cl. B.
Bons
1 2 Cors
3 4
Trp.
1 2 Trb.
3
Tuba
Timb.
Cymb.
1re Hpe
2e Hpe
pizz.
Altos
Celles
C. B.


Pte Fl
Fl
Htb
C. A.
1 2
Cl
3
Bons
1 2
Cors
3 4
Trp.
1 2
T-b
3
Tuba
Timb
Cymb
arco baguettes de bois
Hpes
1ers Vons
2ds Vons
Altos
Vcles
C. B.
arco


11
Pte Fl.
Fl.
Hbs
C.A.
1 2
Cl.
3
Bons
1 2
Cors
3 4
1
Trp.
2
1 2
Trb.
3
Tuba
Timb.
Cymb.
mf cresc.
f
ff
etouffez
11
1ers Vons
2ds Vons
Altos
Velles
C. B.


pte Fl.
Fl.
Hb
C. A.
1 2 Cl
3
Bons
1 2 Cors
3 4
1
Trp.
2
1 2 Trb.
3
Tuba
Timb.
Cymb.
1ers Vons
2ds Vons
Altos
Violes
C. B
cresc.
decresc.
sordini

12

P^te Fl.

Fl.

Htb.

C. A.

Cl.

Cl. B.

B^ons

1 2 Cors

3 4

1 Trp.

2

1 2 Trb.

3

Tubas

Timb.

Glock.

1re Hpe

2de Hpe

12

1ers Vons

(non attacca)

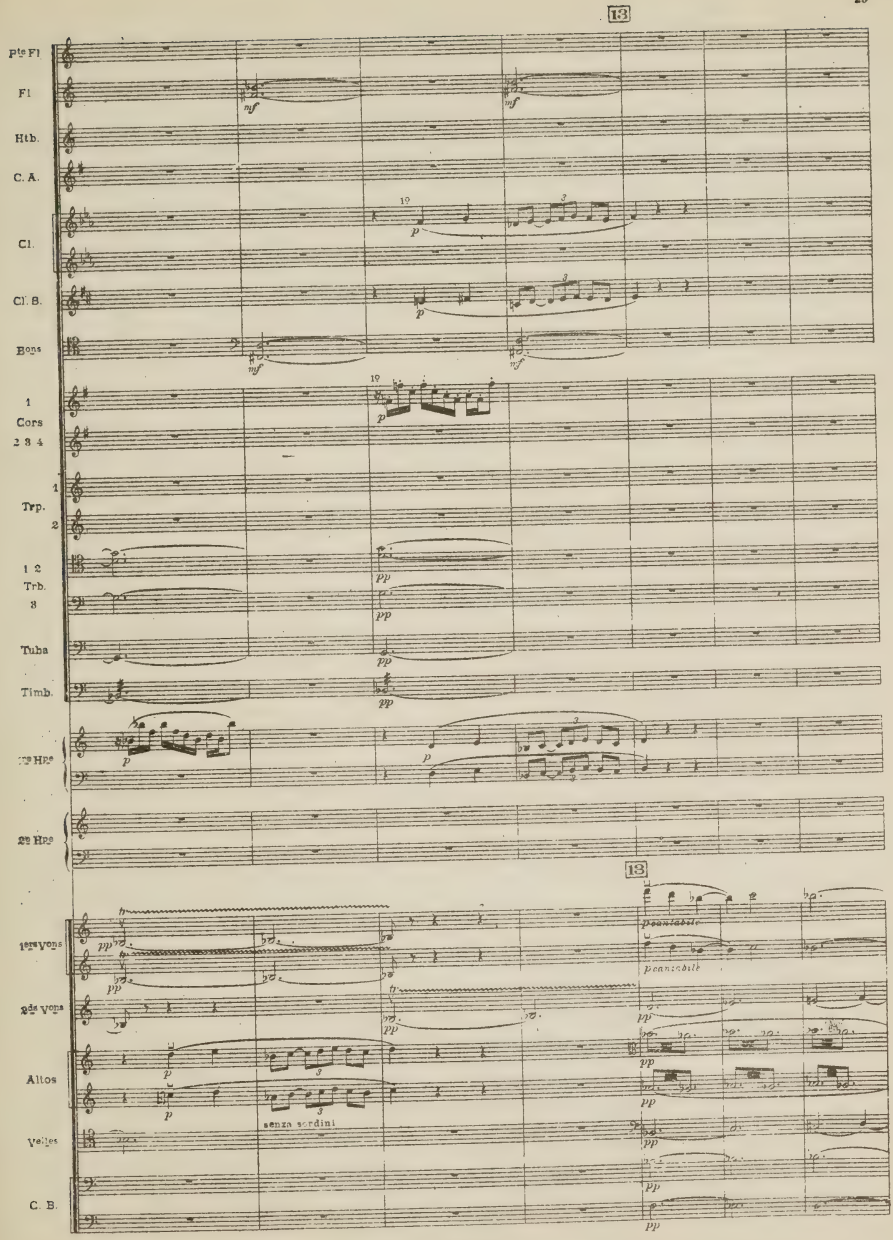
2^ds Vons

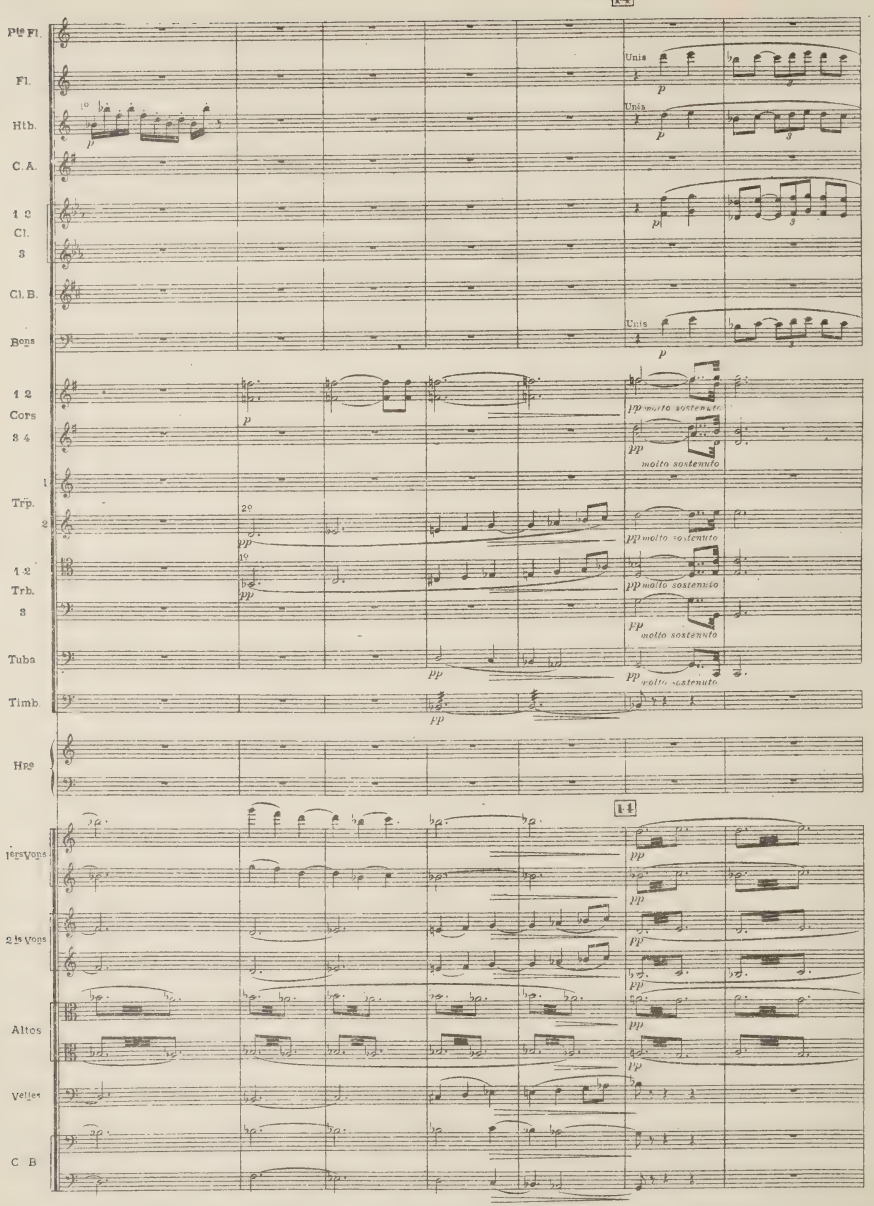
(non attacca)

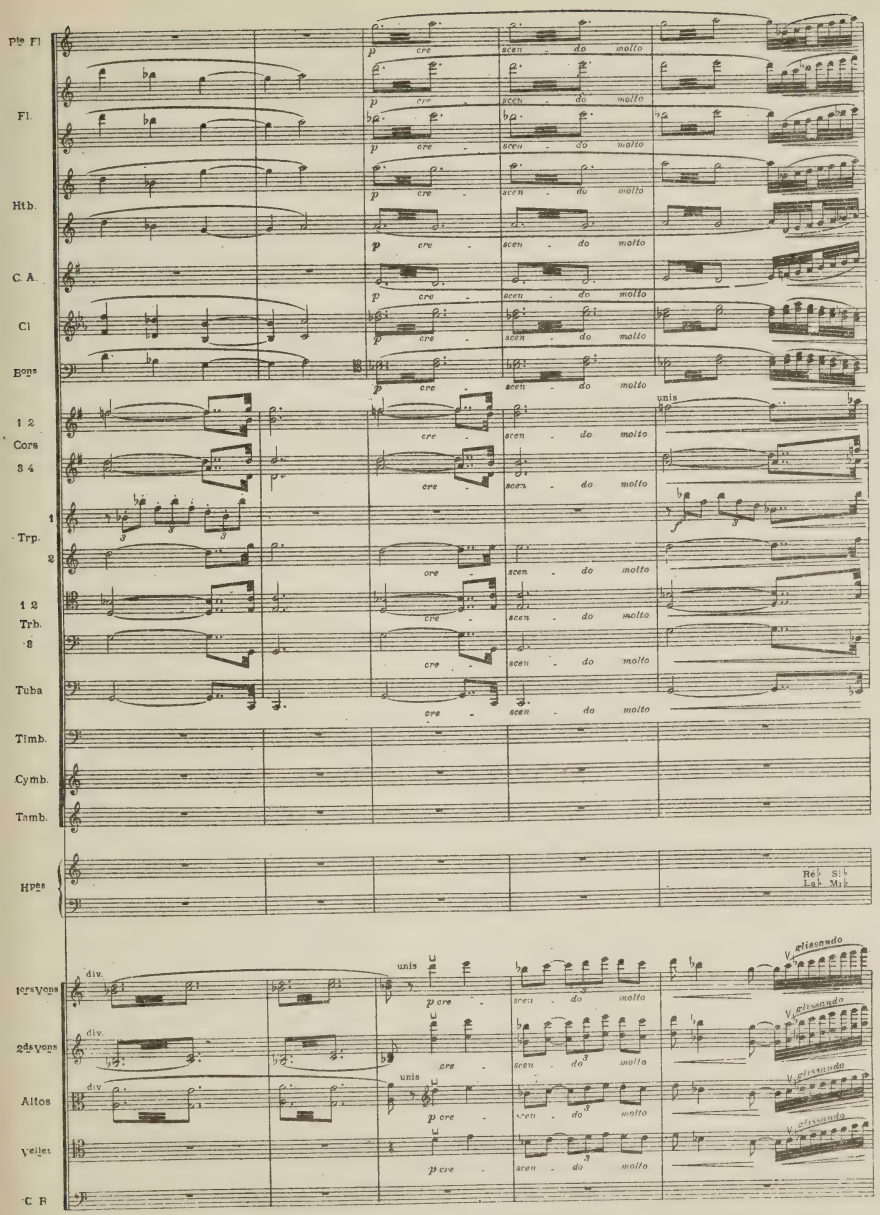
Altos

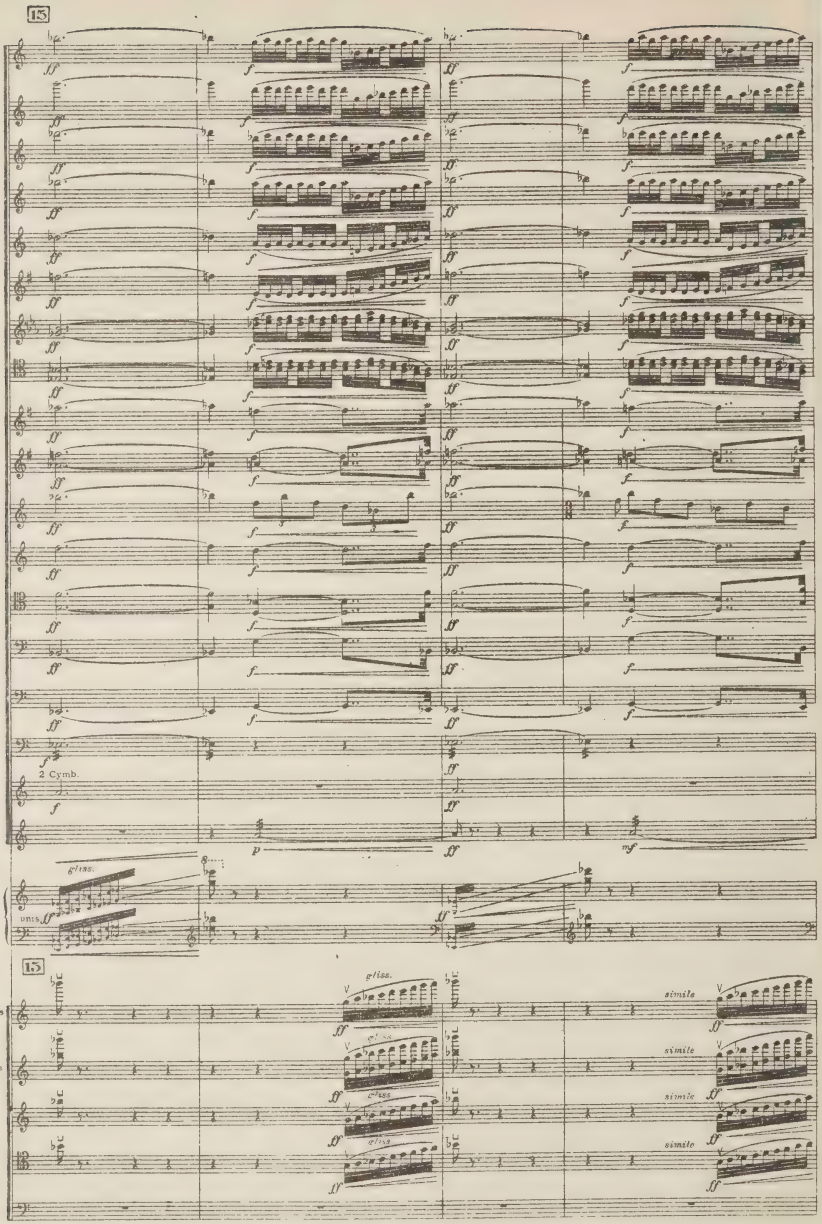
Violles

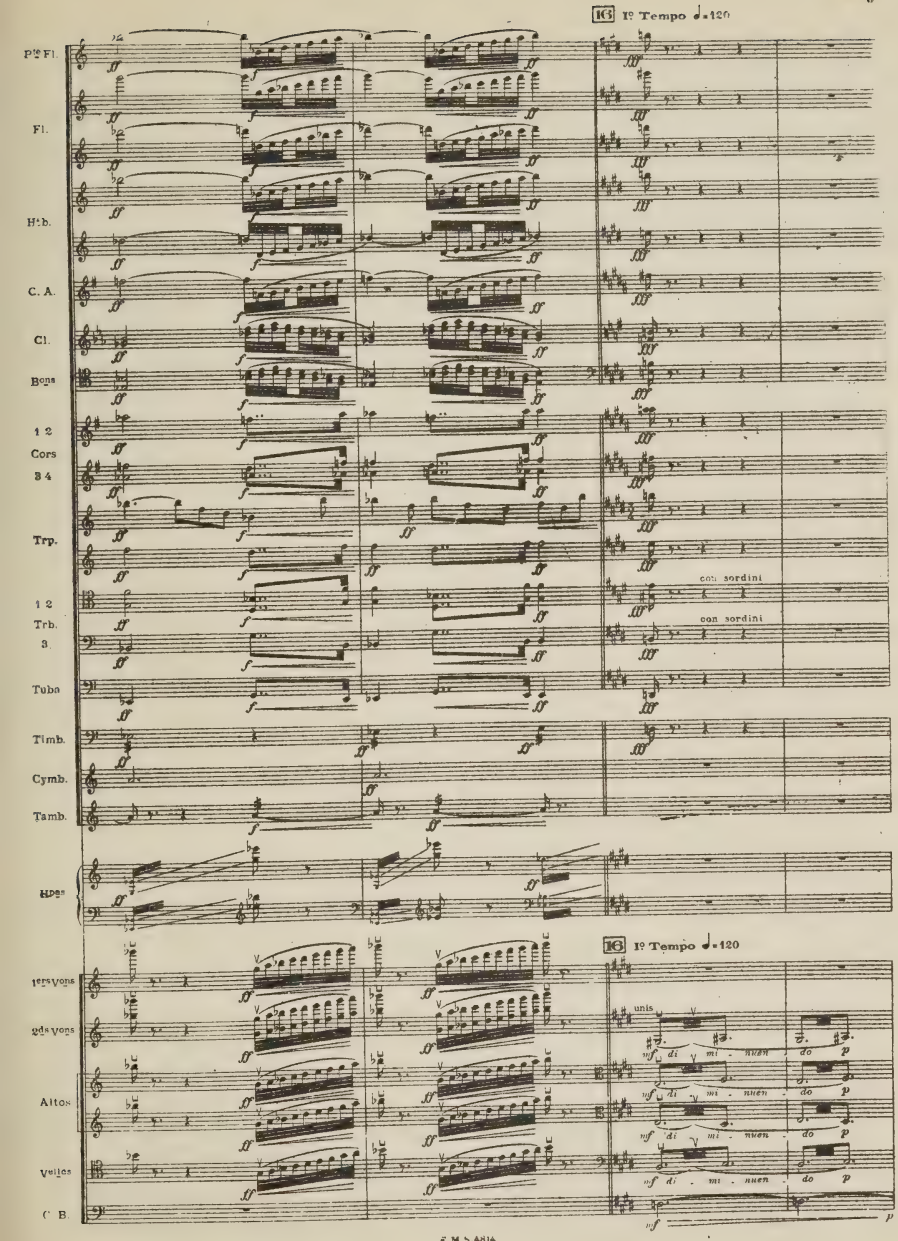
C. B.

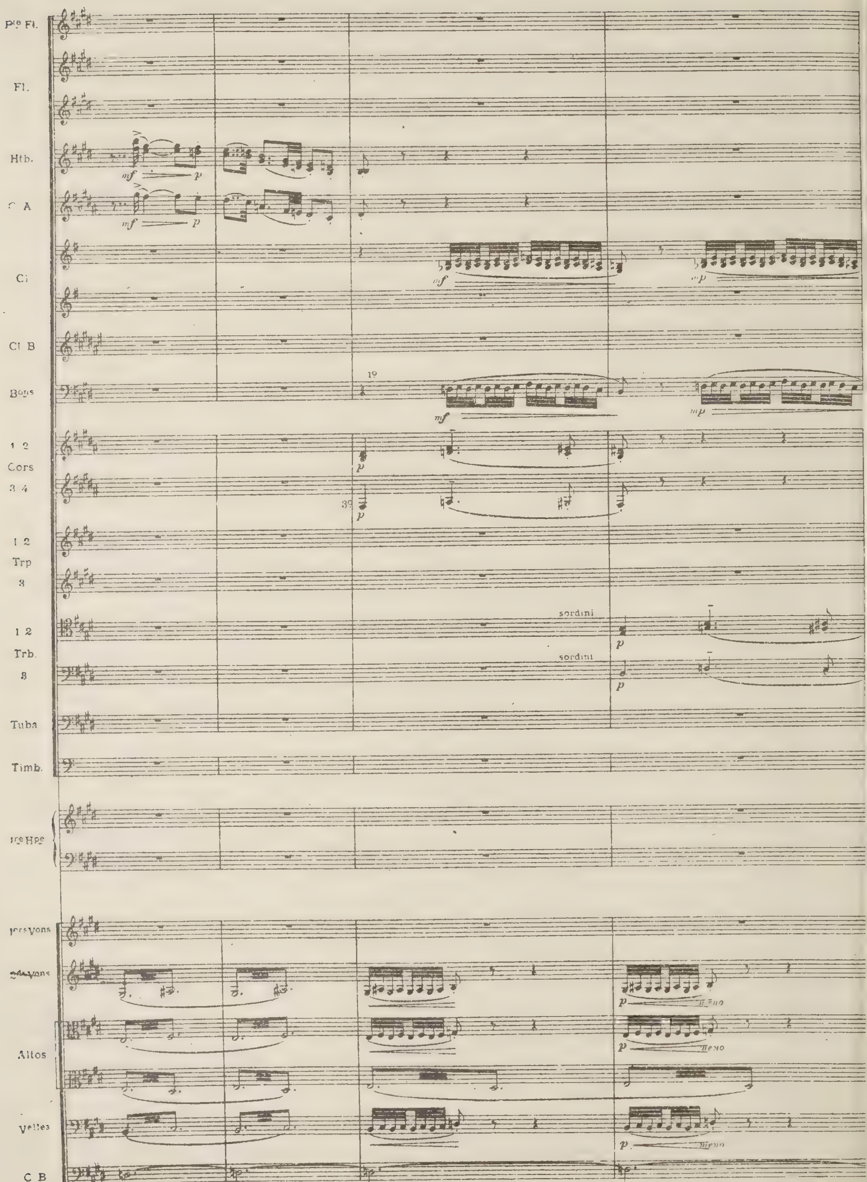

13
Pte Fl.
Fl.
Htb.
C. A.
Cl.
Cl. B.
Bons
1
Cors
2 3 4
1
Trp.
2
1 2
Trb.
3
Tuba
Timb.
1re Hre
2e Hre
13
1ers Vons
2ds Vons
Altos
Velles
C. B.
senza sordini
p cantabile
p cantabile

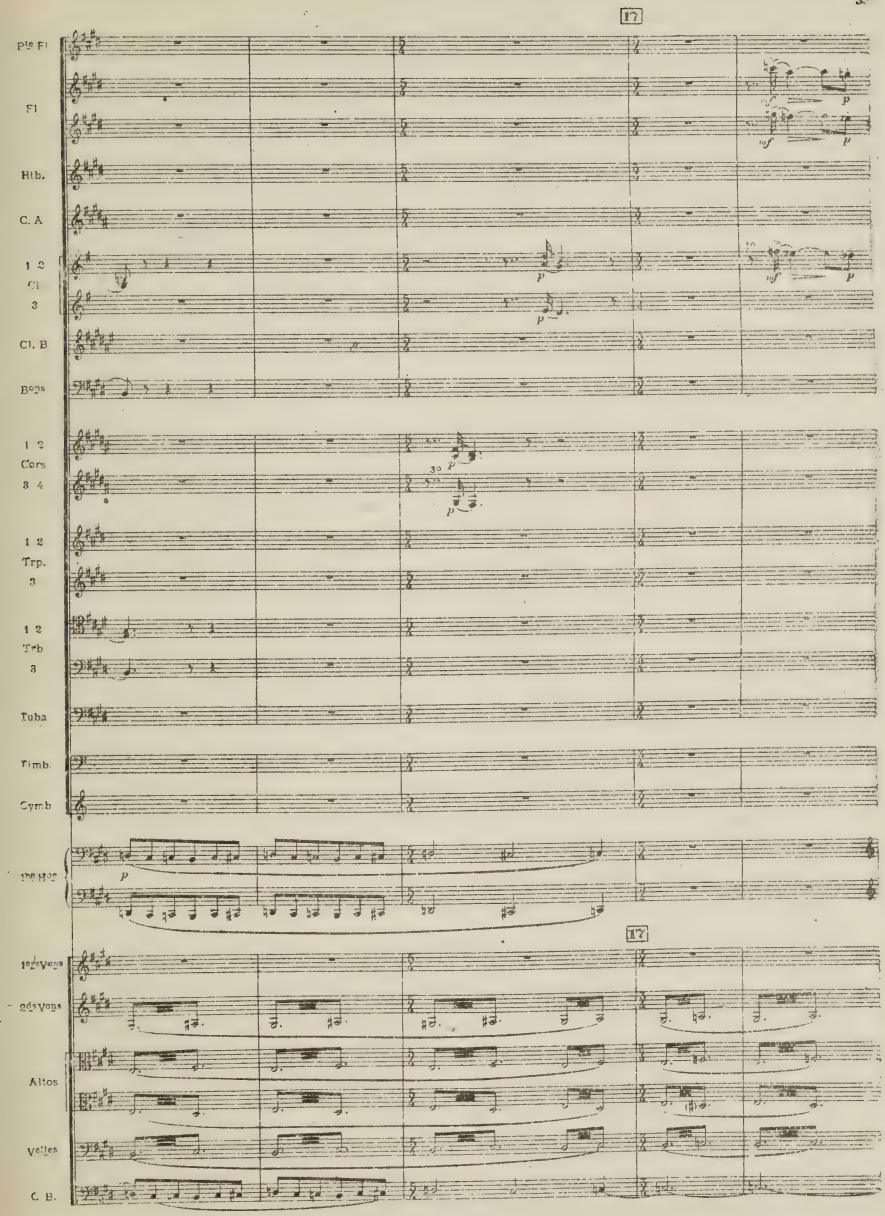

14
Pte Fl.
Fl.
Htb.
C. A.
1 2 Cl.
3
Cl. B.
Bons
1 2 Cors
3 4
Trp.
1 2 Trb.
3
Tuba
Timb.
Hre
14
1ers Vons
2es Vons
Altes
Velles
C B
Unis
molto sostenuto

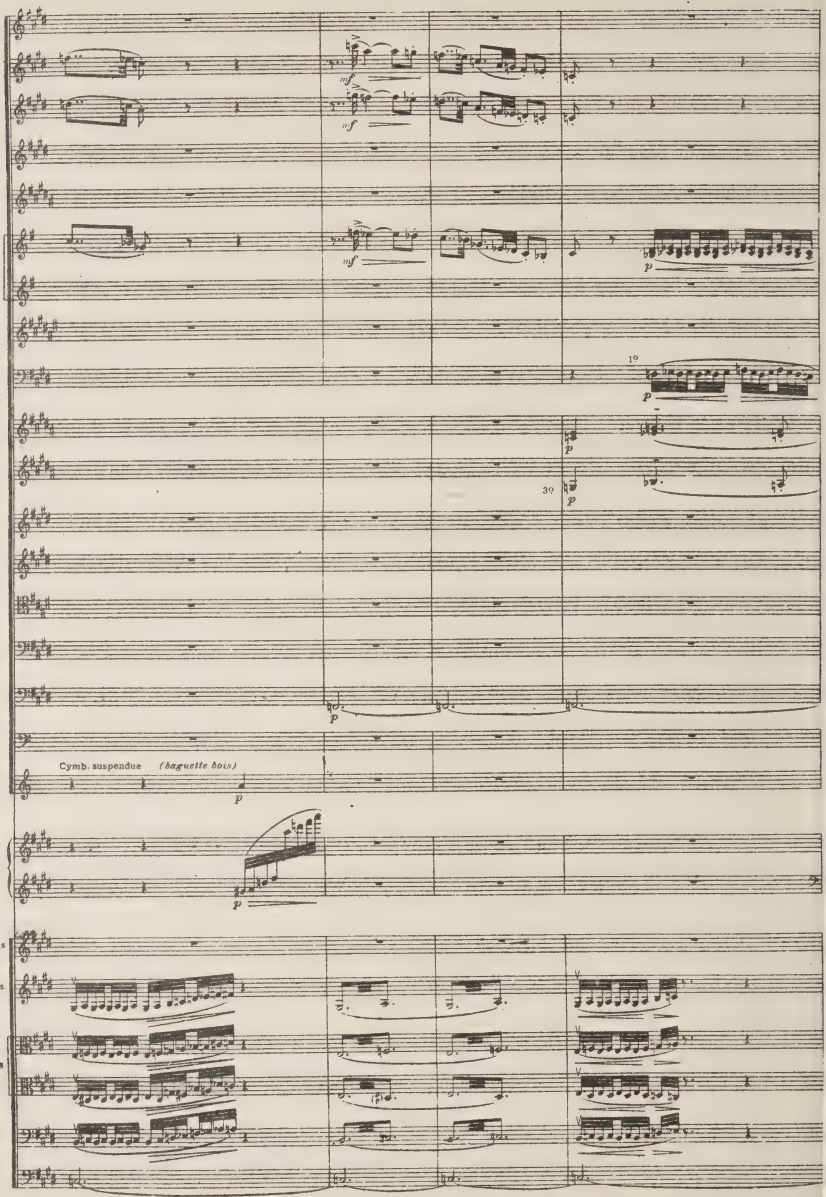

Pte Fl
Fl.
Htb.
C. A.
Cl
Bons
1 2
Cors
3 4
1
Trp.
2
1 2
Trb.
3
Tuba
Timb.
Cymb.
Tamb.
Hpes
Ré♭ Si♭
La♭ Mi♭
1ers Vons
2ds Vons
Altos
Velles
C. B
div.
unis
p cre - scen - do molto
unis
V. glissando

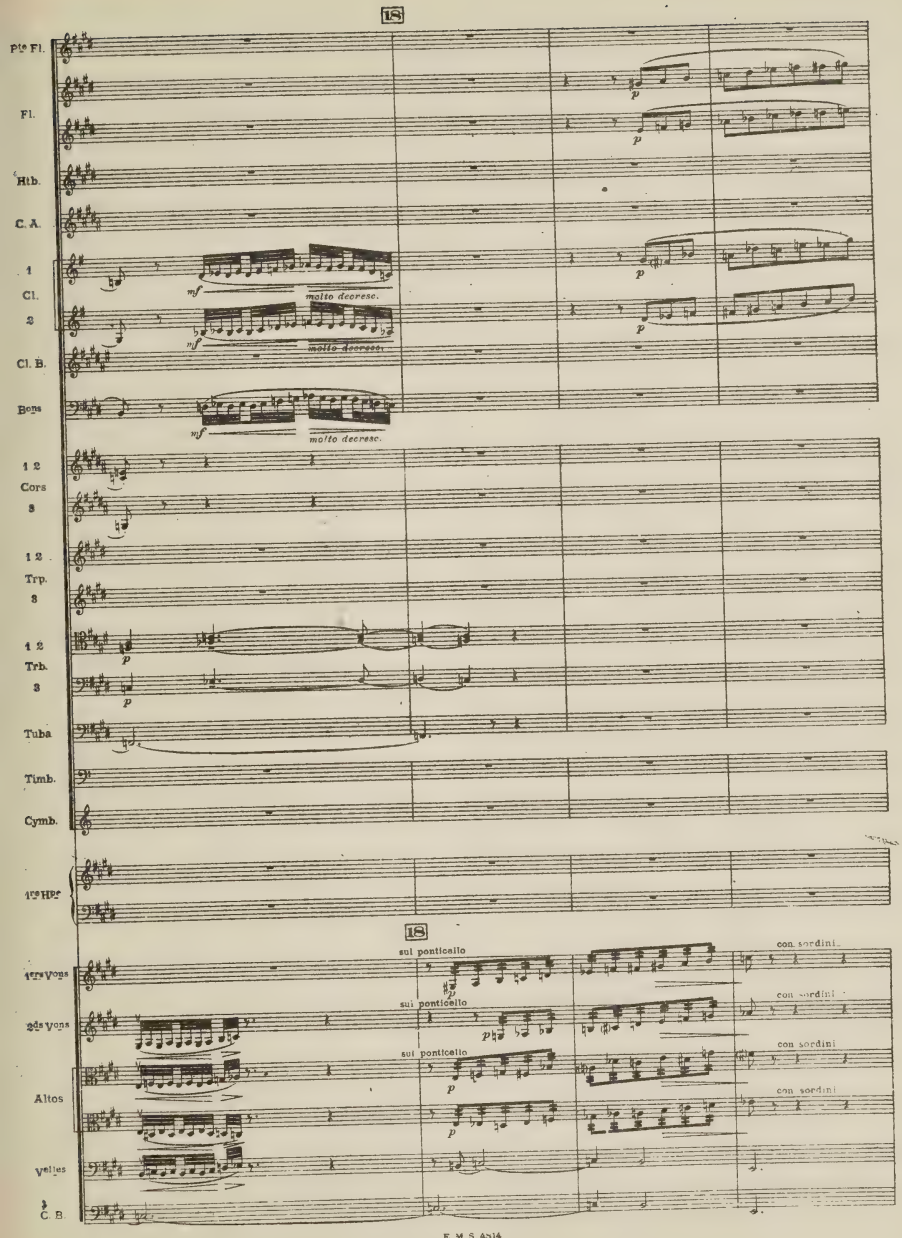

13
Pte Fl.
Fl.
Htb.
C. A.
Cl.
Bons
1 2
Cors
3 4
Trp.
2
Trb.
3
Tuba
Timb.
2 Cymb.
Cymo.
Tamb.
Hpes
gliss.
unis.
15
1ers Vons
2des Vons
Altos
Vcelles
C. B.
simile

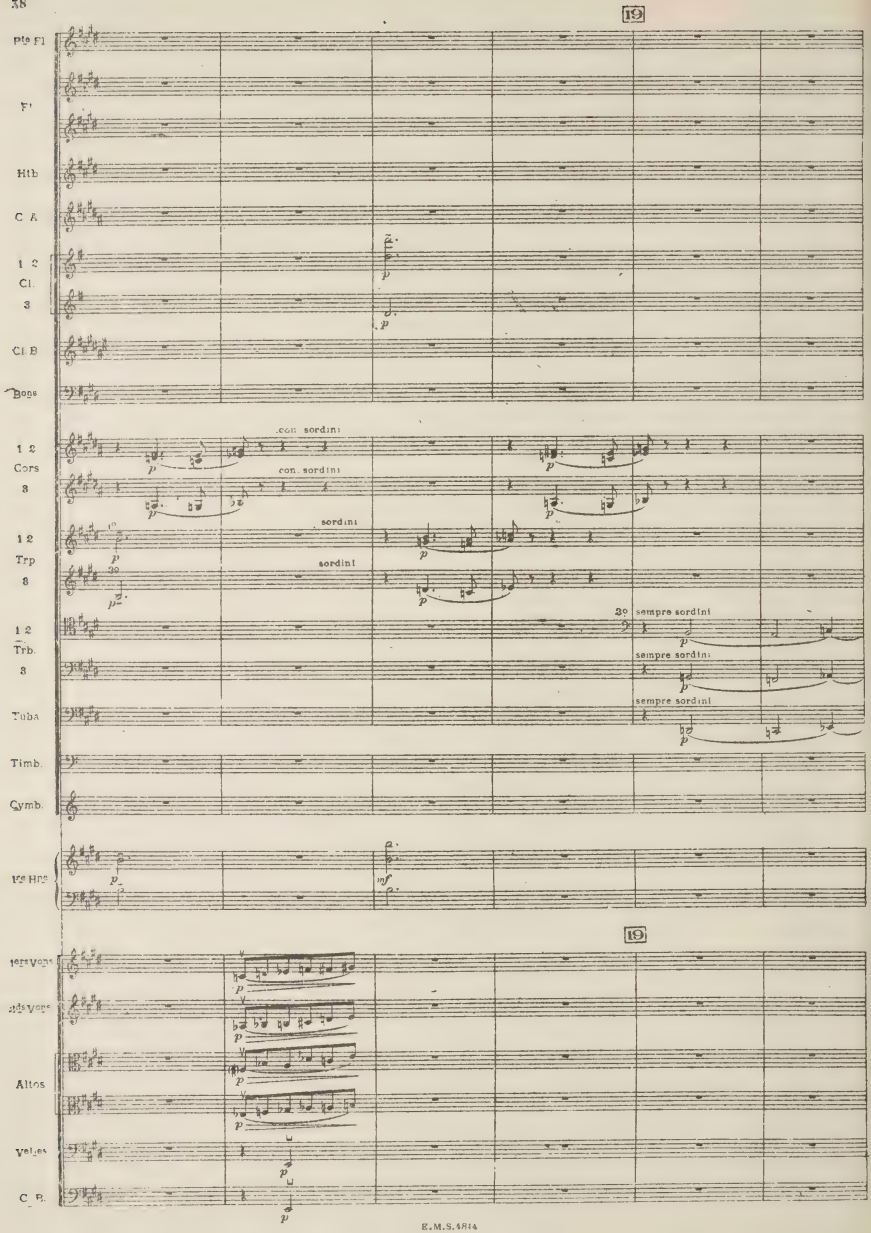

16 1º Tempo ♩=120
Pte Fl.
Fl.
Htb.
C. A.
Cl.
Bons
1 2
Cors
3 4
Trp.
1 2
Trb.
3.
Tuba
Timb.
Cymb.
Tamb.
Hpes
con sordini
con sordini
16 1º Tempo ♩=120
1ers Vons
2ds Vons
Altos
Velles
C. B.
unis
mf di mi - nuen - do p

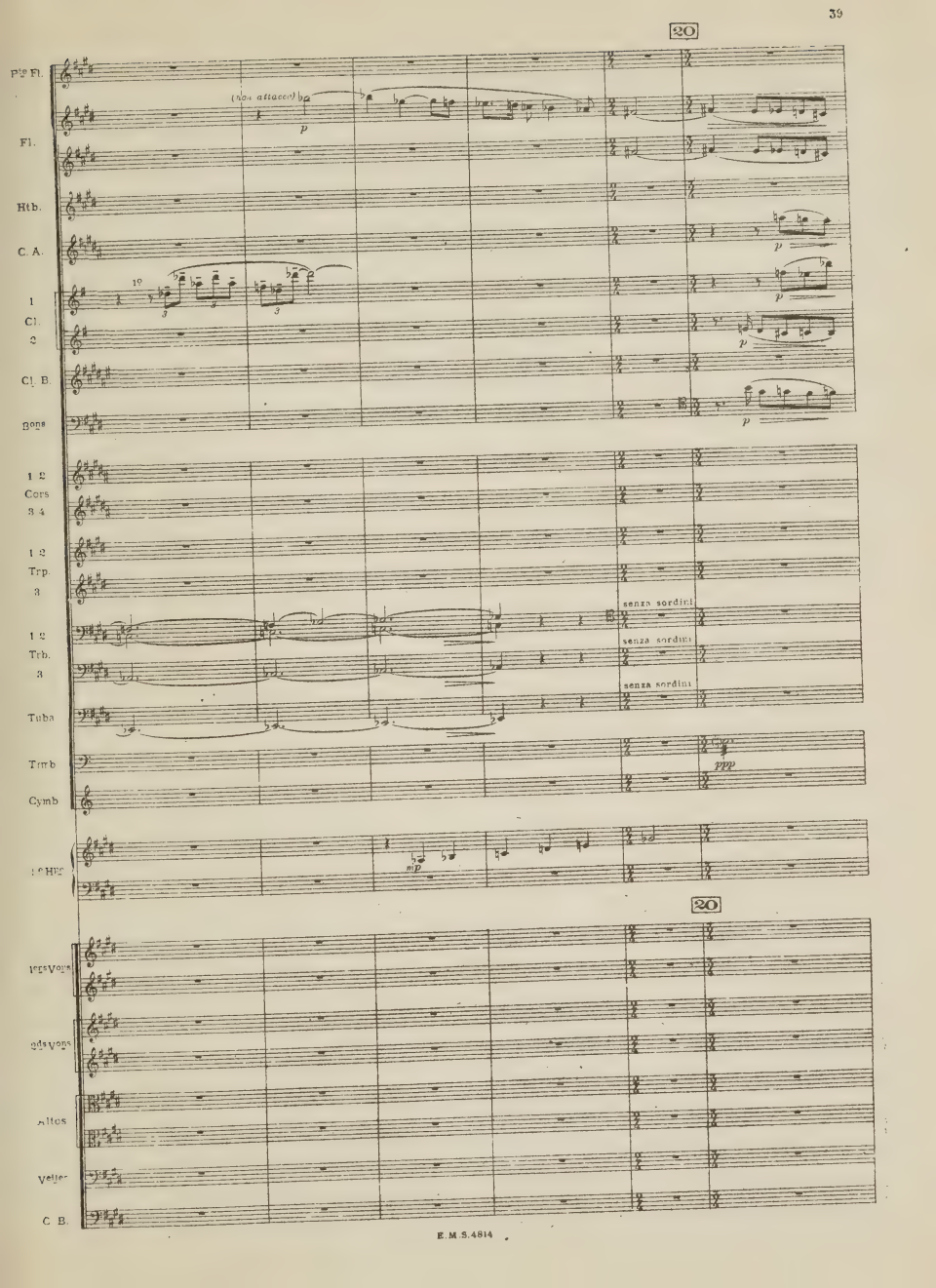

Pte Fl.
Fl.
Htb.
C A
Cl
Cl B
Bons
1 2
Cors
3 4
1 2
Trp
3
1 2
Trb.
3
Tuba
Timb.
1re Hpe
1ers Vons
2ds Vons
Altos
Vlles
C B
sordini
sordini
mf
p
mp
meno

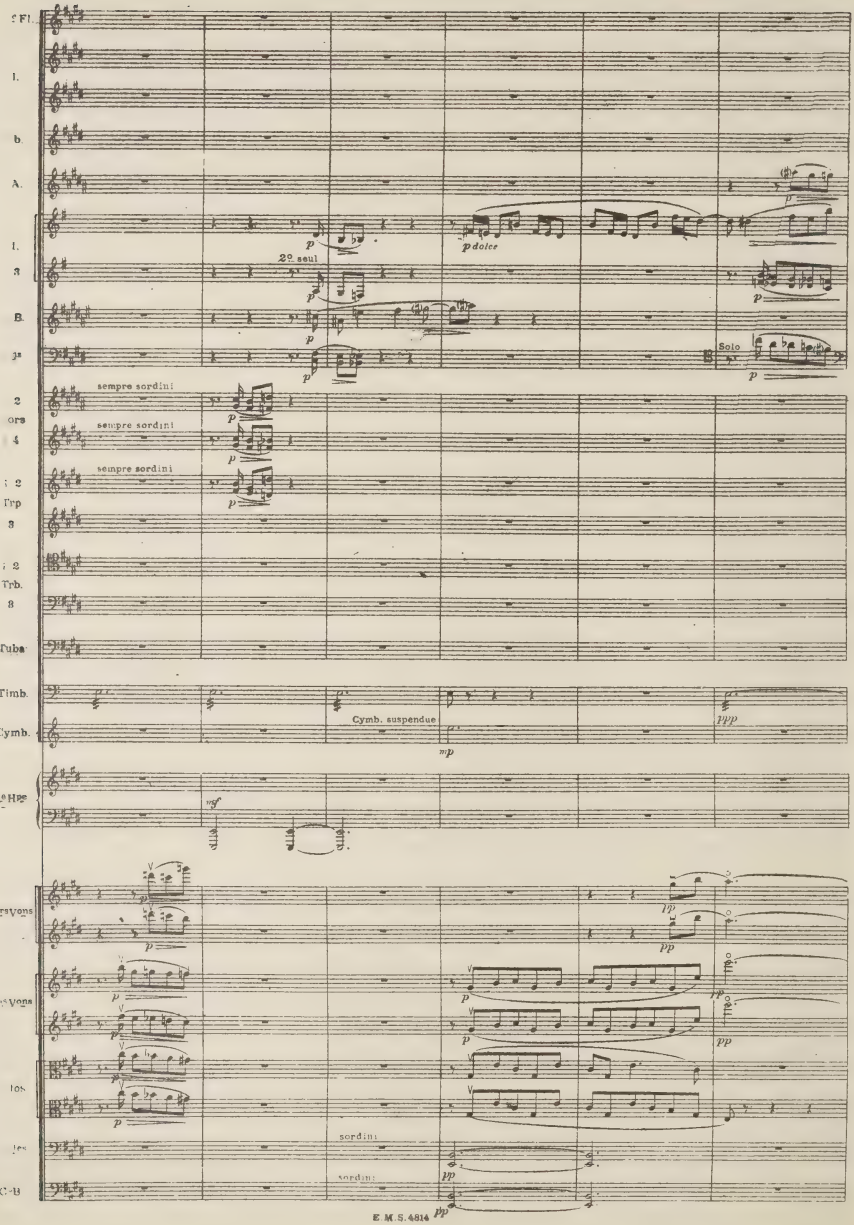

17
Pte Fl
Fl
Htb.
C. A
1 2
Cl
3
Cl. B
Bons
1 2
Cors
3 4
1 2
Trp.
3
1 2
Trb
3
Tuba
Timb.
Cymb
1re Hoe
17
1ers Vons
2ds Vons
Altos
Velles
C. B.


Pte Fl.
Fl.
Htb.
C. A
1 2
Cl.
3
Cl. B.
Bons
1 2
Cors
3
1 2
Trp.
3
1 2
Trb
3
Tuba
Timt.
Cymb.
Cymb. suspendue
(baguette bois)
1ers Hpes
1ers Vons
2de Vons
Altos
Velles
C B

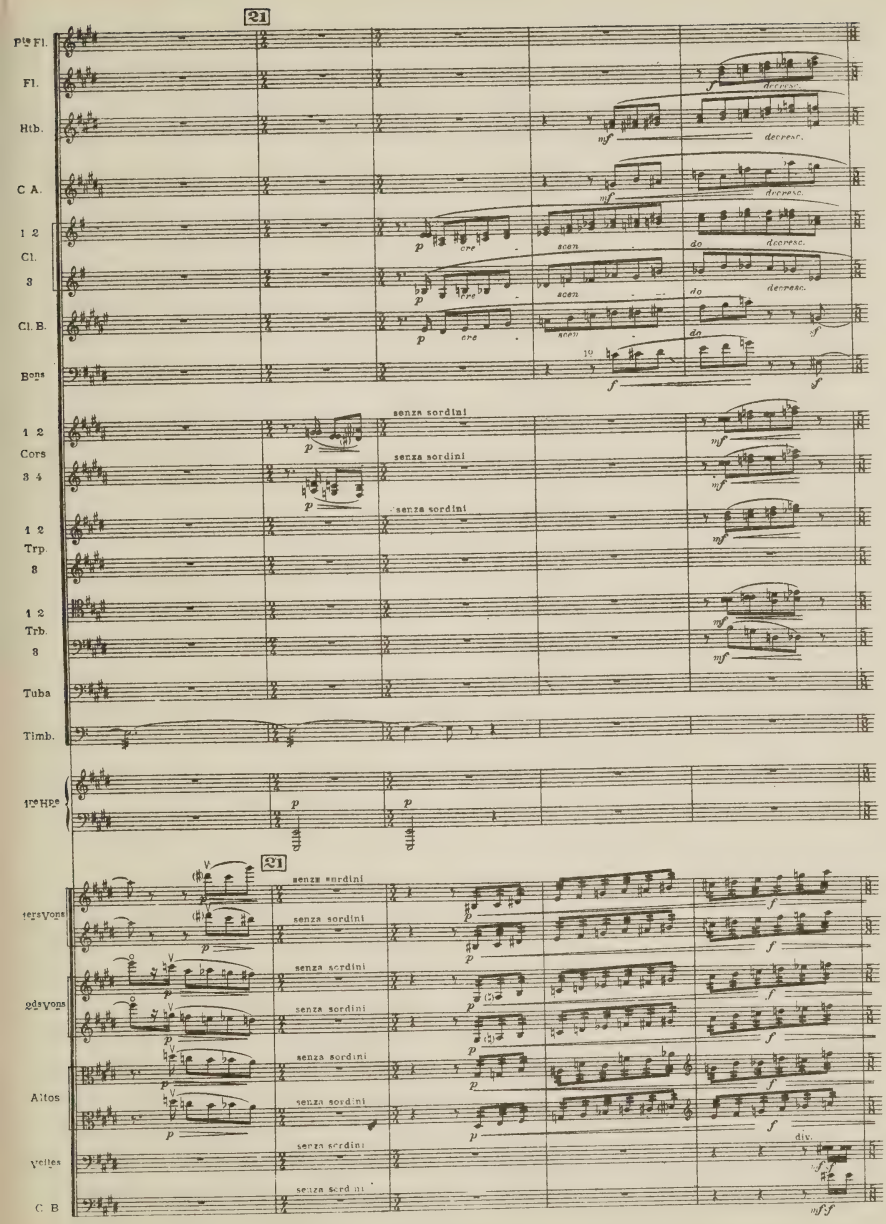

18
Pte Fl.
Fl.
Htb.
C. A.
1
Cl.
2
Cl. B.
Bons
mf
molto decresc.
1 2
Cors
3
1 2
Trp.
3
1 2
Trb.
3
p
Tuba
Timb.
Cymb.
1re Hpe
18
sul ponticello
con sordini
1ers Vons
2des Vons
Altos
Velles
C. B.

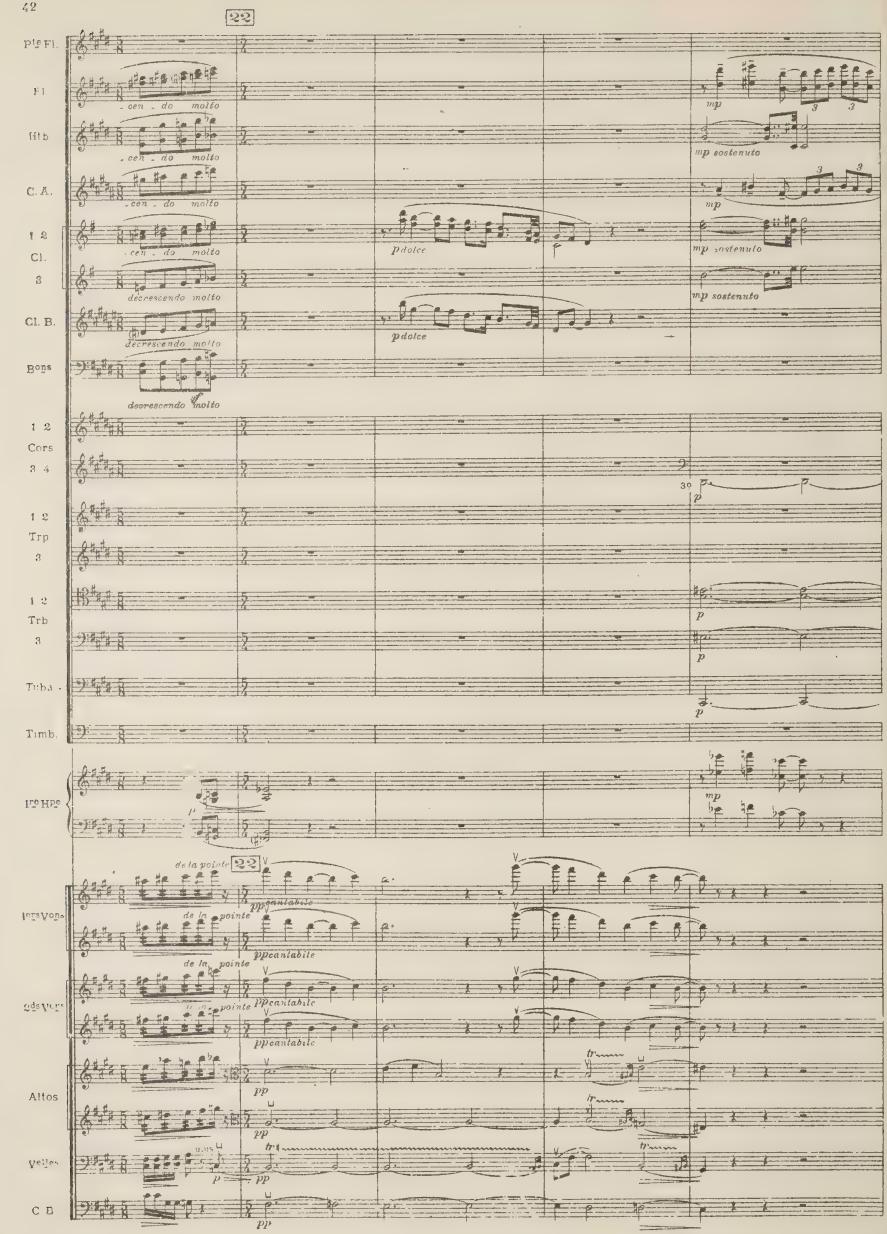

19
Pte Fl
Fl
Htb
C A
1 2
Cl.
3
Cl. B
Bons
1 2
Cors
3
con sordini
con. sordini
1 2
Trp
3
sordini
sordini
1 2
Trb.
3
2º sempre sordini
sempre sordini
Tuba
sempre sordini
Timb.
Cymb.
1re Hne
19
1ers Vons
2ds Vons
Altos
Velles
C. B.

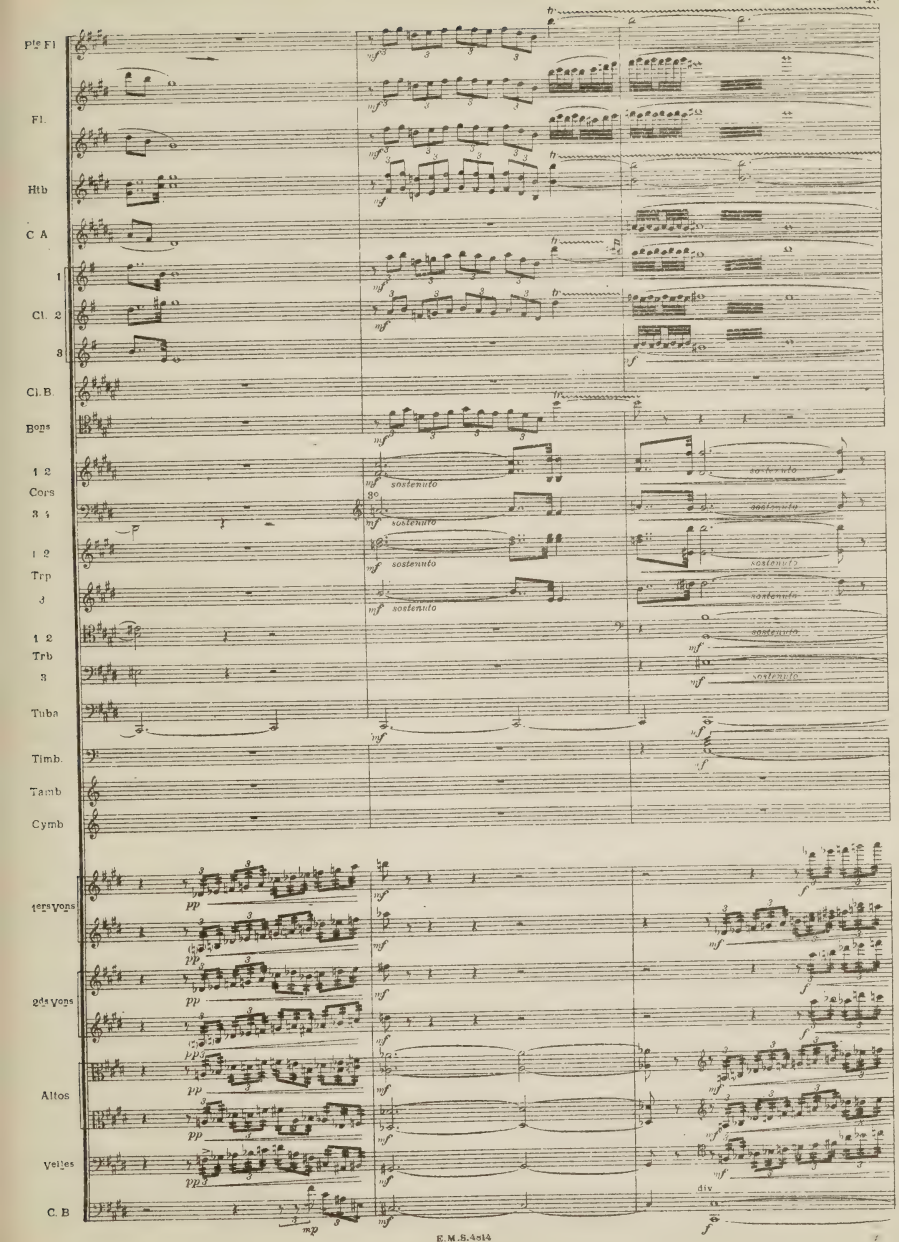

20
Pte Fl.
Fl.
(non attacco)
p
Htb.
C. A.
p
1
Cl.
2
1º
3
3
3
p
p
Cl. B.
Bons
p
1 2
Cors
3 4
1 2
Trp.
3
senza sordini
1 2
Trb.
3
senza sordini
senza sordini
Tuba
Tmb
ppp
Cymb
1º Hbo
mp
20
1ers Vons
2ds Vons
Altos
Velles
C. B.

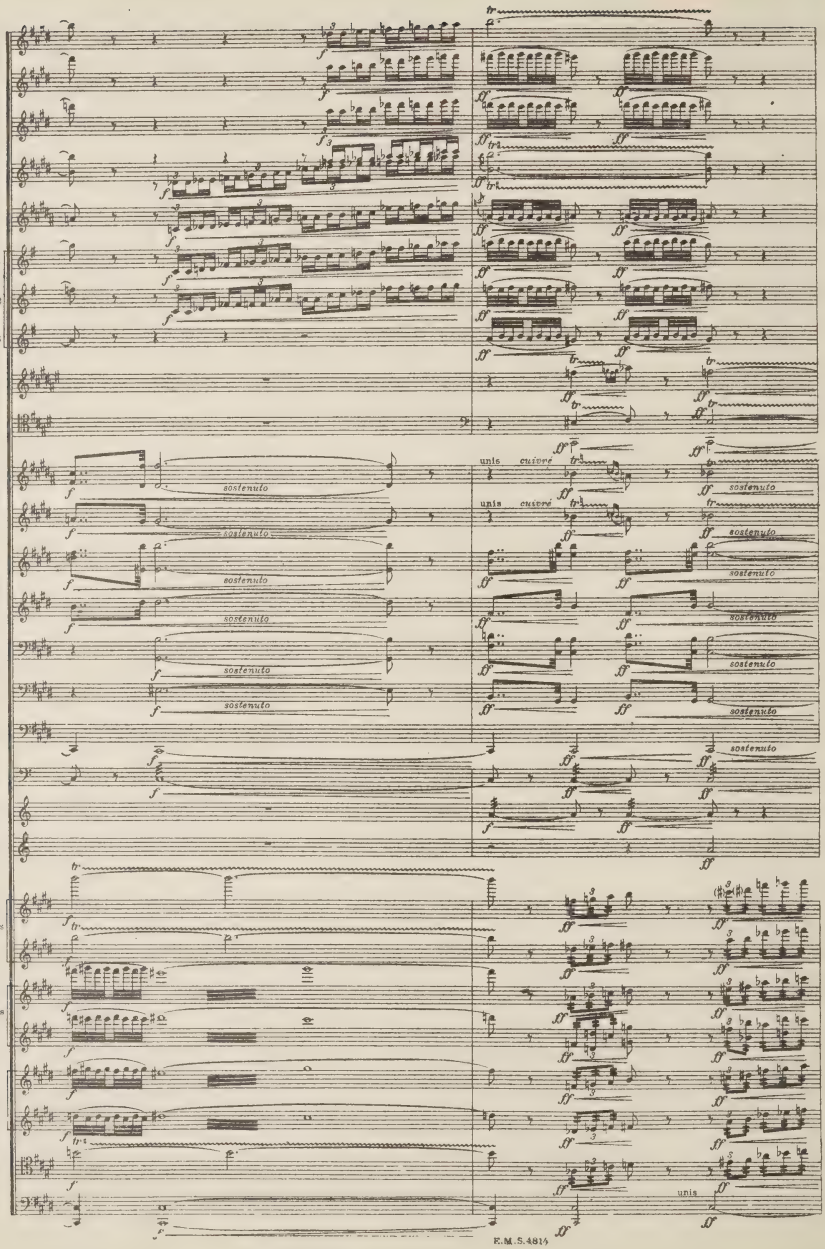


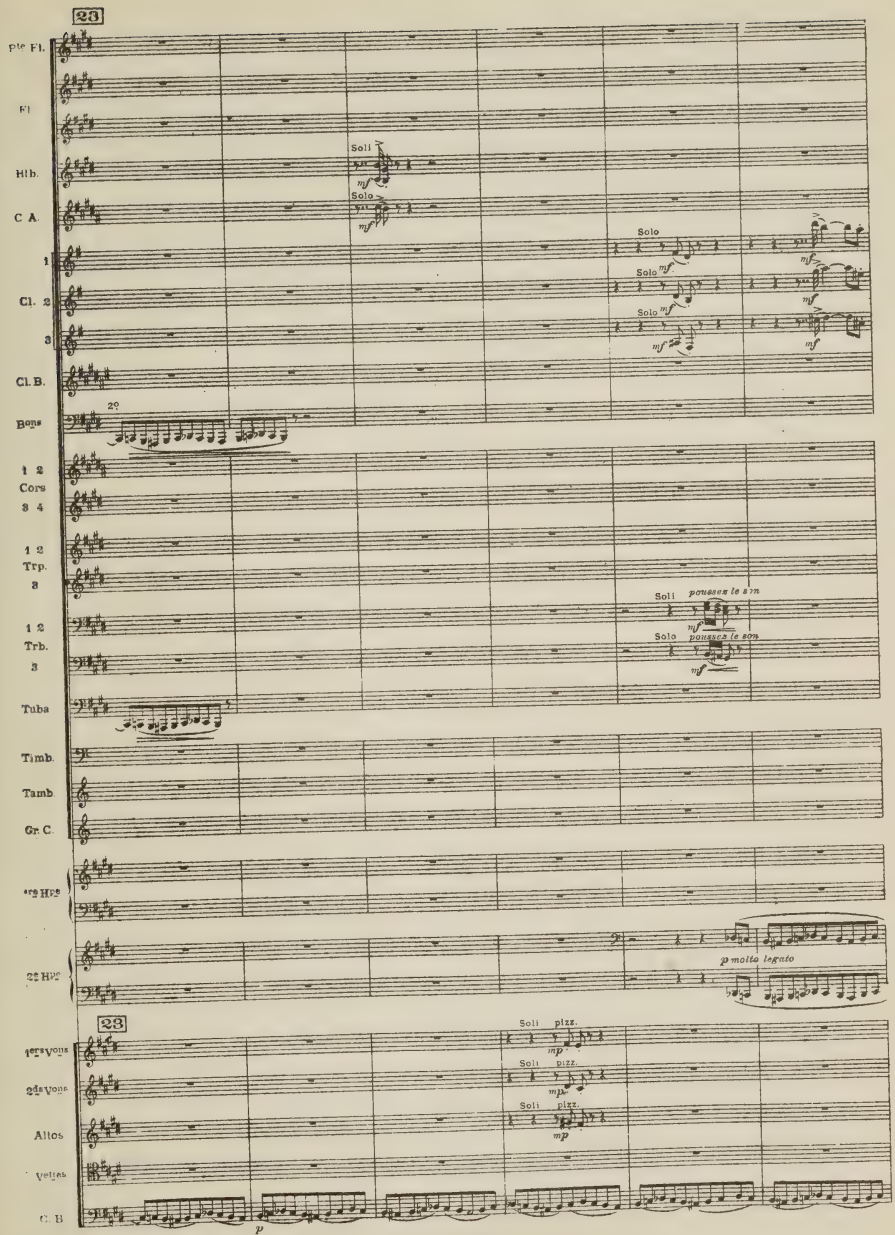
Fl.
l.
b.
A.
l.
3
B.
1s
2
ors
4
2
Trp
3
2
Trb.
3
Tuba
Timb.
Cymb.
Hps
ers Vons
Vons
los
les
C-B
p
p dolce
2º seul
Solo
sempre sordini
Cymb. suspendue
mp
ppp
mf
pp
sordini

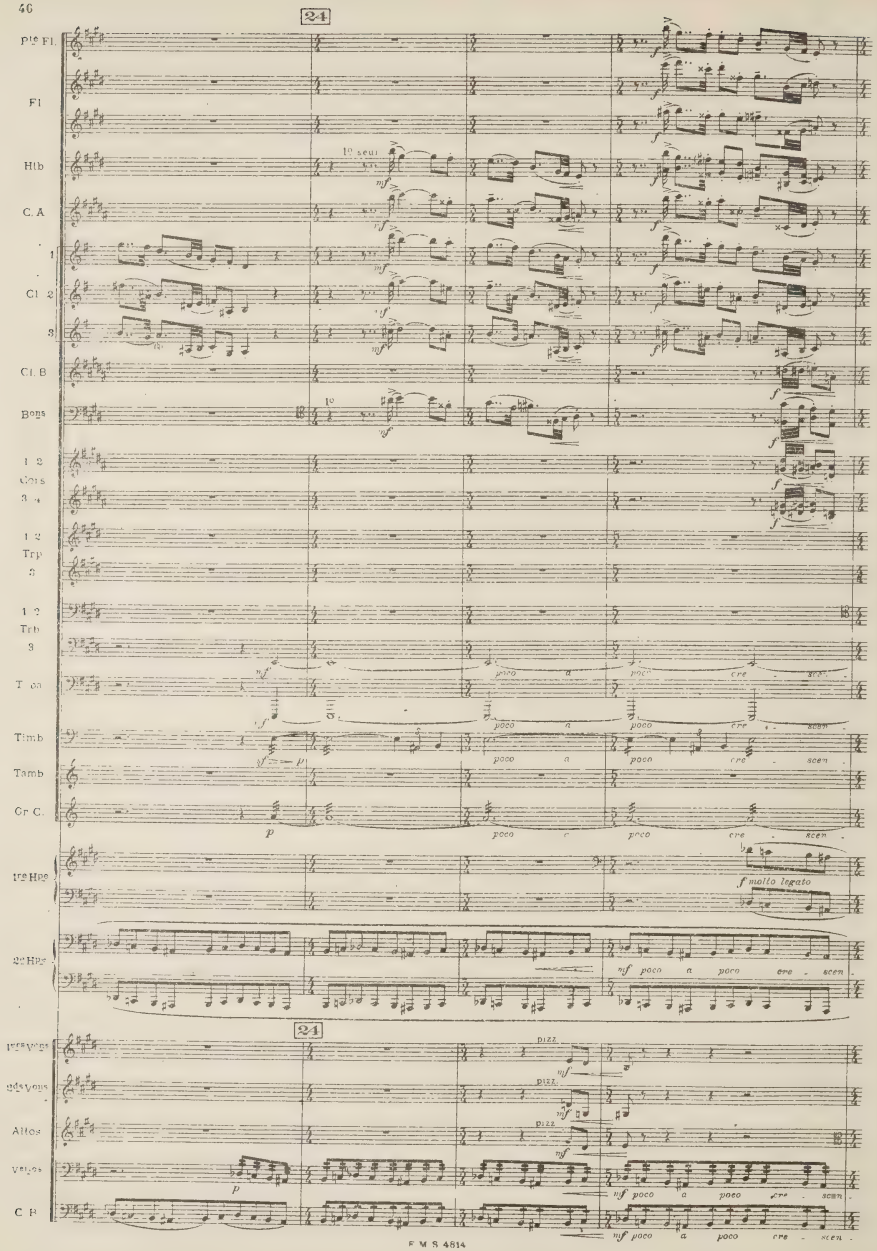

21
Pte Fl.
Fl.
Htb.
C A.
1 2
Cl.
3
Cl. B.
Bons
1 2
Cors
3 4
1 2
Trp.
3
1 2
Trb.
3
Tuba
Timb.
1re Hpe
1ers Vons
2ds Vons
Altos
Vcelles
C B
senza sordini
decresc.
cre
scen
do
div.

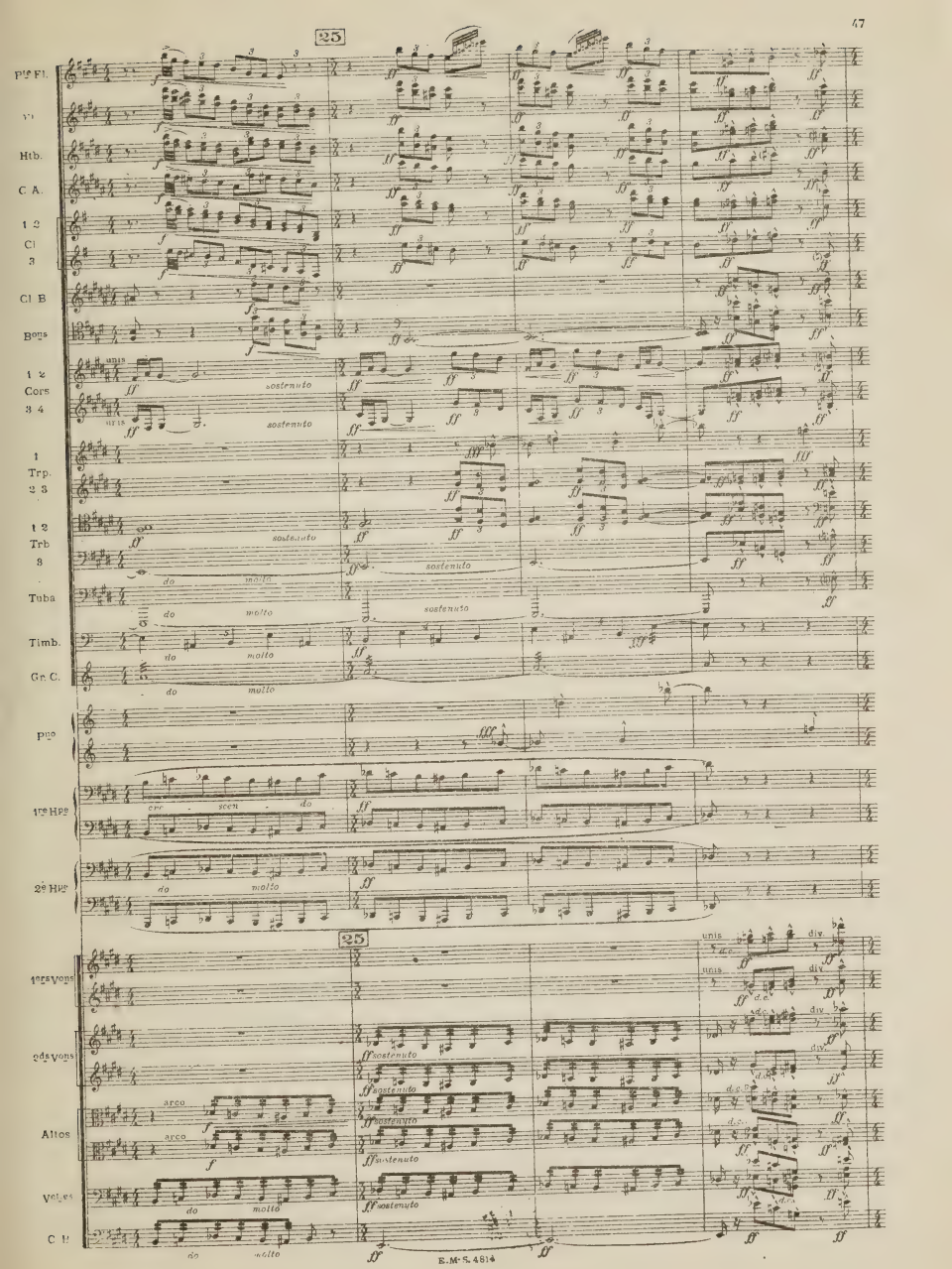

22
Pte Fl.
Fl
Htb
C. A.
1 2
Cl.
3
Cl. B.
Bons
1 2
Cors
3 4
1 2
Trp
3
1 2
Trb
3
Tuba
Timb.
1ers Hps
1ers Vons
2ds Vons
Altos
Velles
C B
cen - do molto
decrescendo molto
p dolce
mp sostenuto
mp
p
de la pointe
pp cantabile
tr

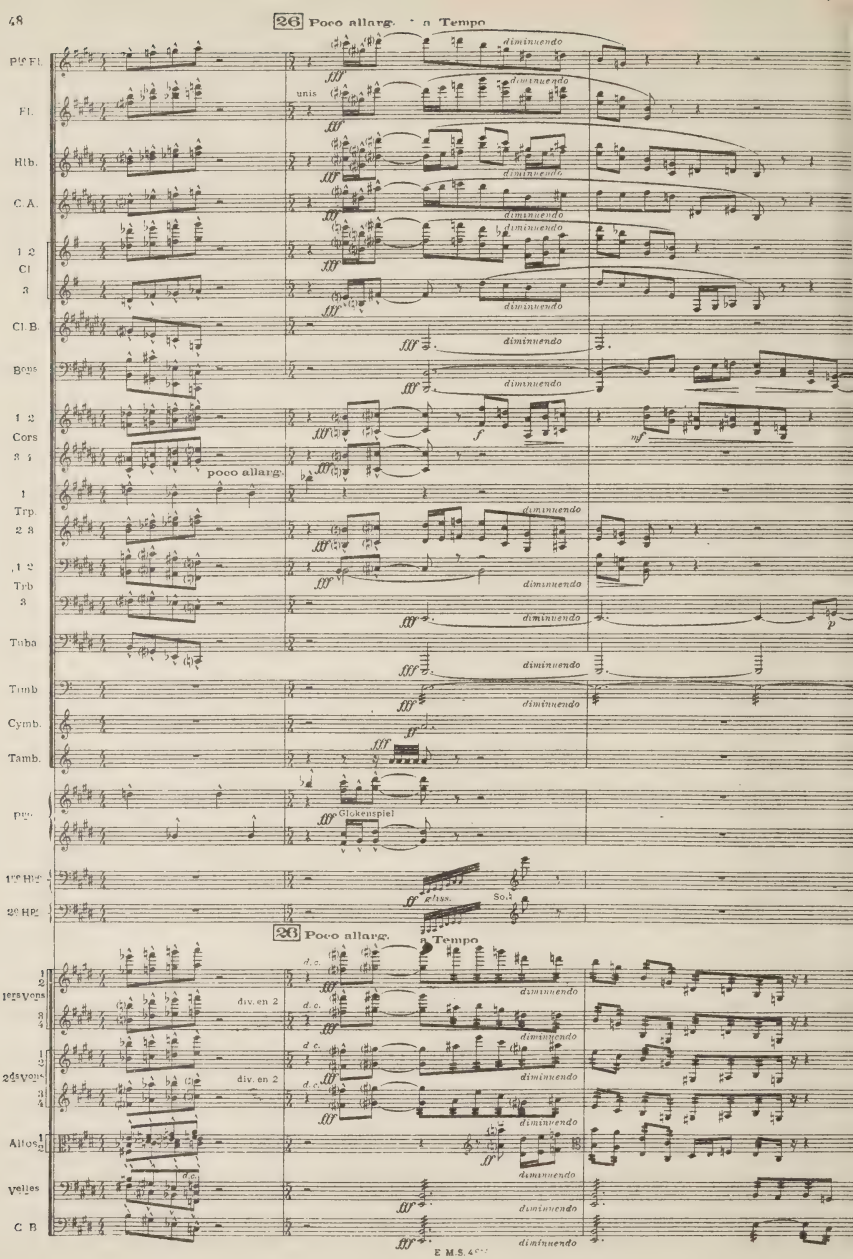

Pic Fl
Fl.
Htb
C A
1
Cl. 2
3
Cl. B.
Bons
1 2
Cors
3 4
1 2
Trp
3
1 2
Trb
3
Tuba
Timb.
Tamb
Cymb
1ers Vons
2ds Vons
Altos
Velles
C. B
sostenuto
div

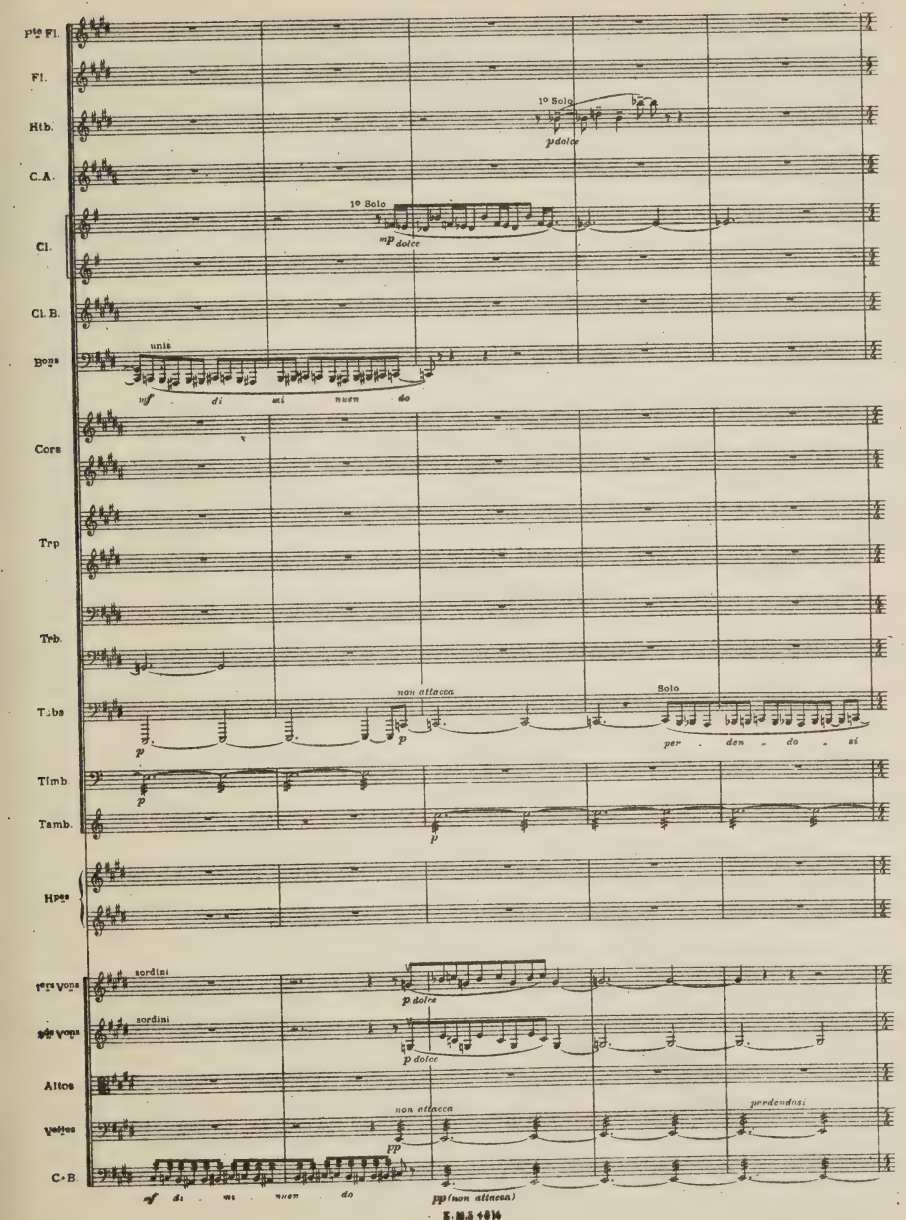

Pte Fl.
Fl.
Htb.
C. A
Cl. 1 2 3
Cl. B.
Bons
1 2 Cors 3 4
1 2 Trp. 3
1 2 Trb. 3
Tuba
Timb.
Tamb.
Cymb.
1ers Vons
2ds Vons
Altos
Velles
C B
sostenuto
unis cuivré
unis

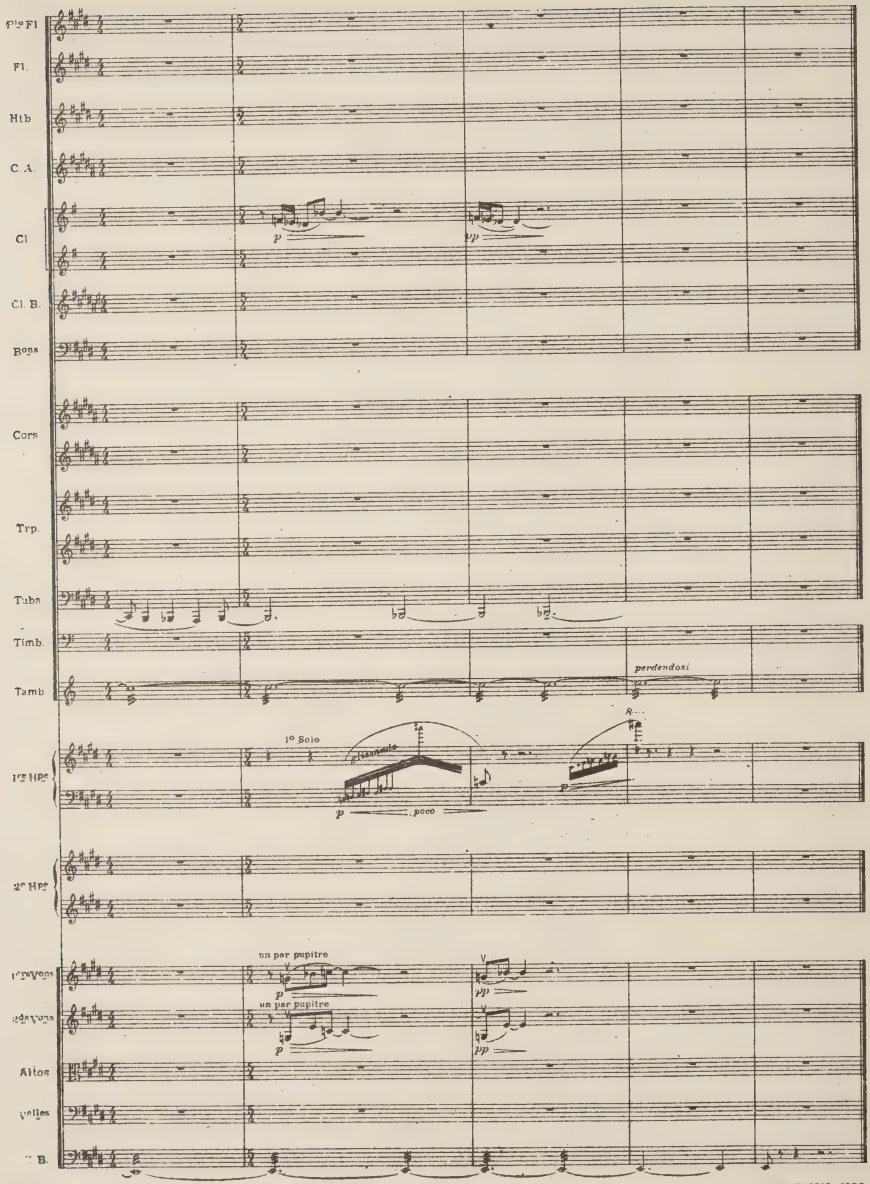

23
Pte Fl.
Fl
Hlb.
Soli
mf
C A.
Solo
mf
1
Cl. 2
3
Solo
mf
Cl. B.
Bons
2º
1 2
Cors
3 4
1 2
Trp.
3
1 2
Trb.
3
Soli
poussez le son
mf
Solo
poussez le son
mf
Tuba
Timb.
Tamb.
Gr. C.
1ers Hps
2e Hps
p molto legato
23
1ers Vons
2ds Vons
Altos
Vettes
C. B
Soli
pizz.
mp
p


24
Pte Fl.
Fl
Htb
1o seul
C. A
Cl. 1
Cl. 2
Cl. 3
Cl. B
Bons
Cors 1 2
Cors 3 4
Trp 1 2
Trp 3
Trb 1 2
Trb 3
T. on
Timb
Tamb
Gr C.
1re Hpe
2e Hpe
24
1ers vons
2ds vons
Altos
Vcles
C. B
poco a poco cre - scen
f molto legato
mf poco a poco cre - scen
pizz.


25
Pte Fl.
Htb.
C A.
1 2
Cl
3
Cl B
Bons
1 2
Cors
3 4
unis
sostenuto
1
Trp.
2 3
1 2
Trb
3
Tuba
do
molto
Timb.
Gr. C.
Pno
1re Hpe
cre - scen - do
2e Hpe
1ers Vons
2ds Vons
Altos
arco
Vcles
C B
unis
div.
d.c.
ff sostenuto


26 Poco allarg. a Tempo
Pte Fl.
Fl.
Hlb.
C. A.
1 2 Cl 3
Cl. B.
Bons
1 2 Cors 3 4
1 Trp. 2 3
1 2 Trb 3
Tuba
Timb
Cymb.
Tamb.
Pgs
1ers Hgs
2e Hgs
unis
poco allarg.
diminuendo
Glokenspiel
gliss.
Sol.
26 Poco allarg. a Tempo
1ers Vons
2ds Vons
Altos
Velles
C B
div. en 2
d. c.


Pte Fl.
Fl.
Htb.
1° Solo
p dolce
C.A.
Cl.
1° Solo
mp dolce
Cl. B.
Bons
unis
mf di mi nuen do
Cors
Trp
Trb.
Tuba
non attacca
Solo
p
per den do si
Timb.
Tamb.
Hpes
1ers Vons
sordini
p dolce
2des Vons
sordini
p dolce
Altos
Vlles
non attacca
pp
perdendosi
C.B.
mf di mi nuen do
pp (non attacca)



Soc. Imp. Française de musique

F M S 4814

fh. 7/69

M
1045
I55R2

Inghelbrecht, Désiré Émile
[Rapsodie de printemps]
Rapsodie de printemps

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY